

# Lento lamentoso $\text{♩} = 58$

This musical score is for a piece titled "Lento lamentoso" with a tempo of  $\text{♩} = 58$ . The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Flute), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st & 2nd Bassoons, Clarinet in E $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Contrabass Clarinet in B $\flat$ .
- Brass:** 1st Alto Saxophone in E $\flat$ , 2nd Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass (Tuba).
- Strings:** String Bass.
- Percussion:** Harp, Piano, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sus. Cymbal, Cymbals), Percussion 3 (Tam-tam, Triangle), Percussion 4 (Tomtom(4), Wind Chime), Percussion 5 (Xylophone, Marimba, Chime).

The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 3/4 time signature. The tempo is marked "Lento lamentoso" with a metronome marking of  $\text{♩} = 58$ . The score includes dynamic markings such as *pp*, *p*, and *mp*. A "Solo" marking is present above the 1st & 2nd Horns in F part. The score is divided into measures 1 through 13, with a page number "1" centered below the measures.

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Subcontra, Harp, Piano, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and includes a chord sequence:  $C^{\flat}, D^{\flat}, E^{\flat}, F^{\flat}, G^{\flat}, A^{\flat}, B^{\flat}$ . A large watermark 'Sample' is overlaid on the page.

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed include Piccolo (Pic.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoons (Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (A. Cl.), Contrabass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Asas (1 As., 2 As.), Trombones (Ts.), Basses (Bs.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hms., 3&4 Hms.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Basses (Bass), and Snare Drum (Stb.). The score includes dynamic markings such as *p*, *mp*, and *mf*. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the center of the page. The page number "3" is centered at the bottom, and the measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are listed along the bottom edge.

*rit.*

Pic. *p*

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Bsns. *p* *poco a poco cresc.*

E♭Cl. *p*

1 Cl. *pp sub.* *p*

2 Cl. *pp* *p*

3 Cl. *pp* *poco a poco cresc.*

A.Cl. *pp sub.* *poco a poco cresc.*

B.Cl. *pp sub.* *poco a poco cresc.*

Cb.Cl. *pp sub.* *poco a poco cresc.*

1 As. *pp sub.* *poco a poco cresc.*

2 As. *pp sub.* *poco a poco cresc.*

Ts. *pp sub.* *poco a poco cresc.*

Bs. *pp sub.* *poco a poco cresc.*

1 Trp.

2 Trp.

3 Trp.

*a tempo* *poco rit.*

1&2 Hms. *p* *poco a poco cresc.* *mf*

3&4 Hms. *p* *poco a poco cresc.* *mf*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *p* *poco a poco cresc.*

Stb. *pp sub.* *poco a poco cresc.*

Harp

Pf. *p* *mp*

Timp. *pp* *poco a poco cresc.*

Perc.1

Perc.2 *p*

Perc.3

Perc.4

Perc.5

*a tempo*

Pic. *ppp*

1 Fl. *ppp*

2 Fl. *ppp*

1 Ob. *ppp*

2 Ob. *ppp*

Bsns. *ppp*

E♭Cl. *ppp*

1 Cl. *ppp*

2 Cl. *ppp*

3 Cl. *ppp*

A.Cl. *ppp*

B.Cl. *ppp*

Cb.Cl. *ppp*

1 As. *ppp*

2 As. *ppp*

Ts. *ppp*

Bs. *ppp*

1 Trp. *ppp*

2 Trp. *ppp*

3 Trp. *ppp*

*a tempo*

1&2 Hms. *ppp*

3&4 Hms. *ppp*

1 Trb. *ppp*

2 Trb. *ppp*

B.Trb. *ppp*

Euph. *ppp*

Bass *ppp*

Stb. *ppp*

Harp *pp*

Pf. *ppp* *Ossia* *mp* *f*

Timp. *ppp*

Perc.1 *p*

Perc.2 *p*

Perc.3 *ppp*

Perc.4 *p*

Perc.5 *p*

C<sup>1</sup> D<sup>1</sup> E<sup>1</sup> F<sup>1</sup> G<sup>1</sup> A<sup>1</sup> B<sup>1</sup>

190 191 192 193 194