

Andante maestoso ♩ = 80

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Contra-Bassoon (Opt.)

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contrabass Clarinet in B<sup>b</sup> (Opt.)

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Andante maestoso ♩ = 80

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass (Tuba)

String Bass

Harp

Andante maestoso ♩ = 80

Timpani

Percussion 1  
サンバ (三鼓)  
四つ竹

Percussion 2  
パーラウケー (掛鼓台)

Percussion 3  
エイサー太鼓 (和太鼓)  
Bass Drum

Percussion 4  
Triangle  
Tam-tam  
Gong (small)  
Cymbals

Percussion 5  
Chime  
Whip  
Wind Chime

Percussion 6  
Glockenspiel  
Xylophone



Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

C. Bsn. *ff*

E' Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

1 As. *ff*

2 As. *ff*

Ts. *ff*

Bs. *ff*

1 Trp. *ff* open

2 Trp. *ff* open

3 Trp. *ff*

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Sb. *ff*

Harp

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*



Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

C. Bsn. *ff*

E<sup>b</sup> Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

1 As. *ff*

2 As. *ff*

Ts. *ff*

Bs. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *f*

3&4 Hms. *f*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Sib. *ff*

Harp *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Xyl. *f*

Pic. *f*

1 Fl. *mf sub.*

2 Fl. *mf sub.*

1 Ob. *mf*

2 Ob. *mf*

1 Bsn. *mf sub.*

2 Bsn. *mf sub.*

C. Bsn.

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf sub.*

3 Cl. *mf sub.*

A. Cl. *mf sub.*

B. Cl. *mf sub.*

Cb. Cl. *mf sub.*

1 As. *mf sub.*

2 As. *mf sub.*

Ts. *mf sub.*

Bs. *mf sub.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *f*

3&4 Hms. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *div.*

Bass

Sb. *mf sub.*

Harp *mf*

[Re<sup>b</sup> Do<sup>♯</sup> Si<sup>b</sup> ]  
[La<sup>♯</sup> Sol<sup>♯</sup> Fa<sup>b</sup> Mi<sup>b</sup> ]

*loco*

Timp.

Perc.1 *mf sub.*

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6 *mf*

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

C. Bsn.

E. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Sb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*pp sub.*

*f*

*mf*

[Re<sup>4</sup> Do<sup>3</sup> Sib<sup>1</sup> |  
[La<sup>3</sup> So<sup>2</sup> Fa<sup>1</sup> Mi<sup>2</sup> |

*ff*

*loco*

Sus. Cym.

Tri.

Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

C. Bsn. *ff*

E<sup>c</sup>. Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

1 As. *ff*

2 As. *ff*

Ts. *ff*

Bs. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Sib. *ff*

Harp *f* *ff* *loco*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 B.D. *ff*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo part, starting with *ff*.
- 1 Fl.**: First Flute part, starting with *ff*.
- 2 Fl.**: Second Flute part, starting with *ff*.
- 1 Ob.**: First Oboe part, starting with *ff*.
- 2 Ob.**: Second Oboe part, starting with *ff*.
- 1 Bsn.**: First Bassoon part, starting with *ff*.
- 2 Bsn.**: Second Bassoon part, starting with *ff*.
- C. Bsn.**: Contrabassoon part, starting with *ff*.
- E' Cl.**: E-flat Clarinet part, starting with *ff*.
- 1 Cl.**: First Clarinet part, starting with *ff*.
- 2 Cl.**: Second Clarinet part, starting with *ff*.
- 3 Cl.**: Third Clarinet part, starting with *ff*.
- A. Cl.**: Alto Clarinet part, starting with *ff*.
- B. Cl.**: Bass Clarinet part, starting with *ff*.
- Cb. Cl.**: Contrabass Clarinet part, starting with *ff*.
- 1 As.**: First Alto Saxophone part, starting with *ff*.
- 2 As.**: Second Alto Saxophone part, starting with *ff*.
- Ts.**: Tenor Saxophone part, starting with *ff*.
- Bs.**: Bass Saxophone part, starting with *ff*.
- 1 Trp.**: First Trumpet part, starting with *ff*.
- 2 Trp.**: Second Trumpet part, starting with *ff*.
- 3 Trp.**: Third Trumpet part, starting with *ff*.
- 1&2 Hms.**: First and Second Horns part, starting with *ff*.
- 3&4 Hms.**: Third and Fourth Horns part, starting with *ff*.
- 1 Trb.**: First Trombone part, starting with *ff*.
- 2 Trb.**: Second Trombone part, starting with *ff*.
- B. Trb.**: Bass Trombone part, starting with *ff*.
- Euph.**: Euphonium part, starting with *ff*.
- Bass**: Bass part, starting with *ff*.
- Sb.**: Subcontrabass part, starting with *ff*.
- Harp**: Harp part, starting with *ff*.
- Timp.**: Timpani part, starting with *ff*.
- Perc. 1**: Percussion 1 part, starting with *ff*.
- Perc. 2**: Percussion 2 part, starting with *p*.
- Perc. 3**: Percussion 3 part, starting with *ff*.
- Perc. 4**: Percussion 4 part, starting with *ff*.
- Perc. 5**: Percussion 5 part, starting with *ff*.
- Perc. 6**: Percussion 6 part, starting with *ff*.

Dynamic markings throughout the score include *ff* (fortissimo), *pp sub.* (pianissimo subito), and *mp* (mezzo-piano). The score also features various musical notations such as notes, rests, and articulation marks.

64 Allegro ♩ = 120

Pic. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

C. Bsn. *ff*

E<sup>♭</sup> Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

1 As. *ff*

2 As. *ff*

Ts. *ff*

Bs. *ff*

64 Allegro ♩ = 120

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Sib. *ff*

Harp *p*

64 Allegro ♩ = 120

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Cym. *ff*

Perc. 5 *mf* *ff* Solo *p*

Perc. 6 *ff*

サンバ (増設)  
 ♩ ♩ ♩ ♩  
 ♩ ♩ ♩ ♩  
 四つ竹 (増設)

Pic. *mp*

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

C. Bsn. *mp*

E' Cl. *mp*

1 Cl. (1 player) *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

1 As. *mp*

2 As. *mp*

Ts. *mp*

Bs. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hms. *mp*

3&4 Hms. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

Sb. *mp*

Harp *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mp*

Perc.5 *mp*

Perc.6 *mp*

Pic. *mf*

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

1 Ob. *mp* *mf*

2 Ob. *mp* *mf*

1 Bsn. *mf*

2 Bsn. *mf*

C. Bsn. *mf*

E' Cl. *mf*

1 Cl. (each 1 player) *mp* *mf* tutti

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1 As. *mp* *mf*

2 As. *mp* *mf*

Ts. *mp* *mf*

Bs. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mp* *mf*

3&4 Hms. *mp*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Sib. *mf*

Harp *mf*

96

96

96

Perc.1 *mf*

Perc.2 *mp* *mf* 和太鼓

Perc.3 *mf*

Perc.4 *mf*

Perc.5 *mf* Gloc.

Perc.6 *mf*

86 87 88 89 90 91 92 93 94 95 96 97

*poco a poco accel.*  $\text{♩} = 160$  *accel.*

Pic.  
1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Bsn.  
2 Bsn.  
C. Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 As.  
2 As.  
Ts.  
Bs.  
*poco a poco accel.*  $\text{♩} = 160$  *accel.*  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
Sub.  
Harp.  
*poco a poco accel.*  $\text{♩} = 160$  *accel.*  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

98 99 100 101 102 103 104 105 106 107 108 109

This page of a musical score contains the following parts and staves:

- Pic.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1 Bsn.
- 2 Bsn.
- C. Bsn.
- E<sup>b</sup> Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- 1 As.
- 2 As.
- Ts.
- Bs.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- Sb.
- Harp
- Timp.
- Perc. 1
- Perc. 2 (Sus. Cym.)
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'SAMPLE' is visible across the page.

316 Maestoso ♩ = 126

accel.

Pic.  
1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Bsn.  
2 Bsn.  
C. Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 As.  
2 As.  
Ts.  
Bs.

Musical score for woodwinds and brass instruments, measures 313-323. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1, 2, and Contrabassoon), Clarinets (E-flat, 1, 2, 3, Alto, Bass, and Contrabass), and Horns (1 and 2, 3 and 4, and Trombones). Dynamics include *mf*, *ff*, and *acc.*

316 Maestoso ♩ = 126

accel.

1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrms.  
3 & 4 Hrms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass  
Sub.  
Harp

Musical score for trumpets, horns, trombones, and harp, measures 313-323. The score includes parts for 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Bass, Subbass, and Harp. Dynamics include *mf*, *ff*, and *acc.*. Specific markings include "2nd & 3rd", "Banda(3)", and "a2".

316 Maestoso ♩ = 126

accel.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

Musical score for percussion instruments, measures 313-323. The score includes parts for Timpani, Percussion 1 through 6, and a Tam-tam (T-tam). Dynamics include *mf*, *ff*, and *acc.*.

**Agitato**  $\text{♩} = 96$

Pic.  
1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Bsn.  
2 Bsn.  
C. Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
1 As.  
2 As.  
Ts.  
Bs.

**Agitato**  $\text{♩} = 96$

1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass  
Sib.

**Agitato**  $\text{♩} = 96$

Harp  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

324 325 326 327 328 329 330 331 332 333 334 335 336 337