La Seine

i Pont Neuf

【巴里最古の橋ポン・ヌフ、そしてサン・ジェルマンの賑わい】

for Saxophone Octet

Toshio Mashima
真島俊夫

Quasi una cadenza ♩≒72

1Soprano Saxophone in Si♭

2Soprano Saxophone in Si♭

Solo

1Alto Saxophone in Mi♭

2Alto Saxophone in Mi♭

1Tenor Saxophone in Si♭

2Tenor Saxophone in Si♭

1Baritone Saxophone in Mi♭

2Baritone Saxophone in Mi♭

String Bass (Sub. 2Bs.)

In tempo ♩≒72

1Ss.

2Ss.

1As.

2As.

1Ts.

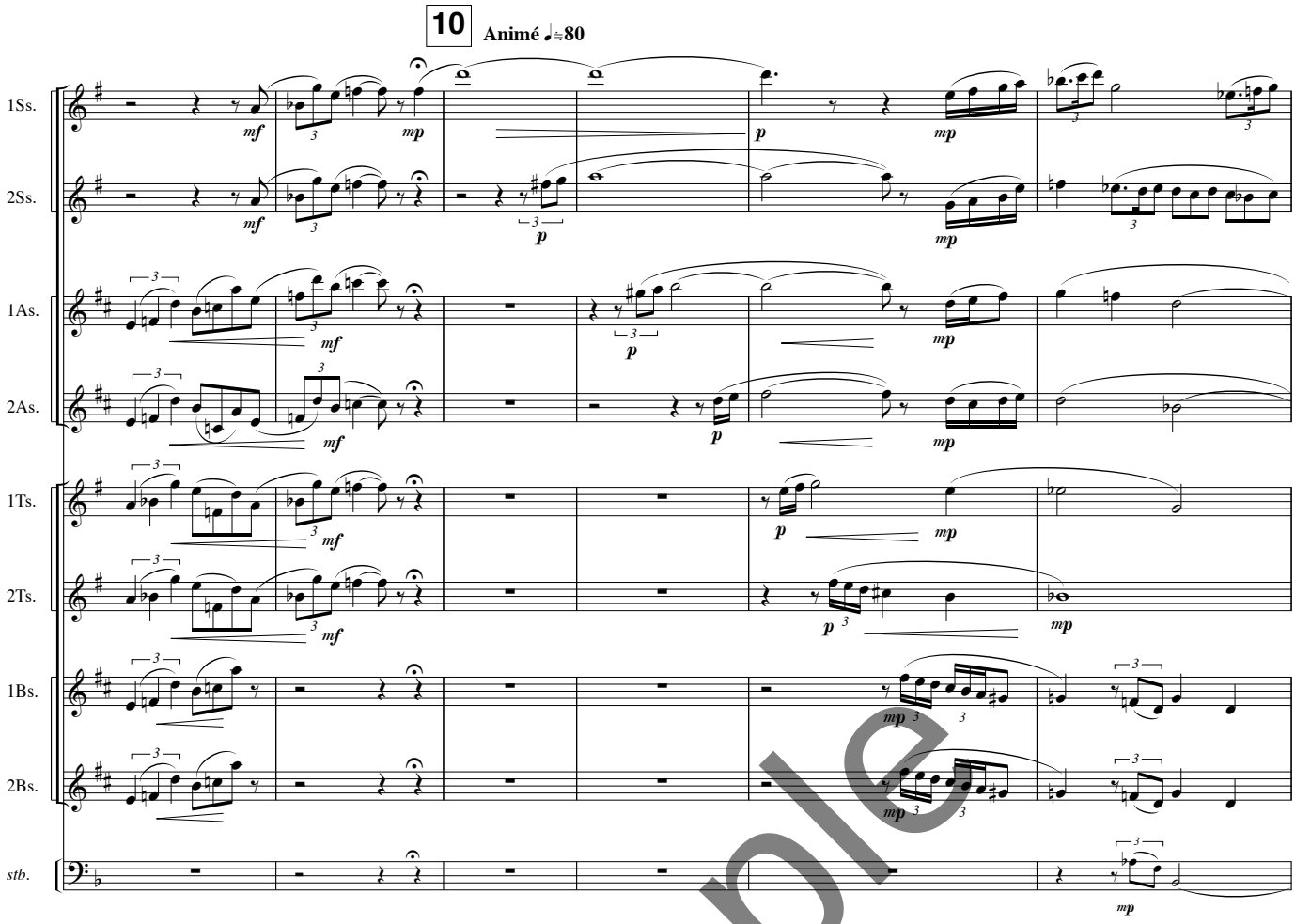
2Ts.

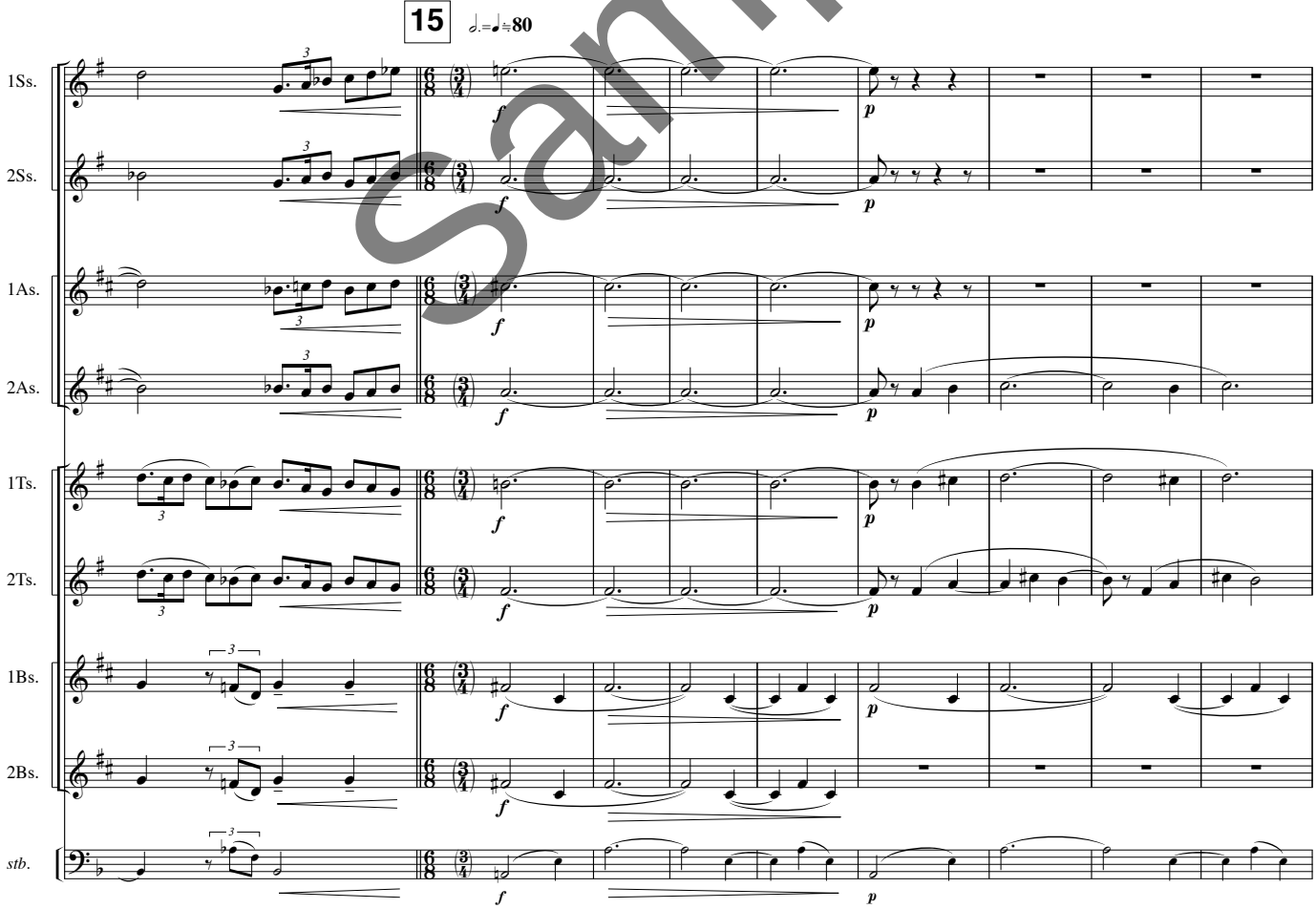
1Bs.

2Bs.

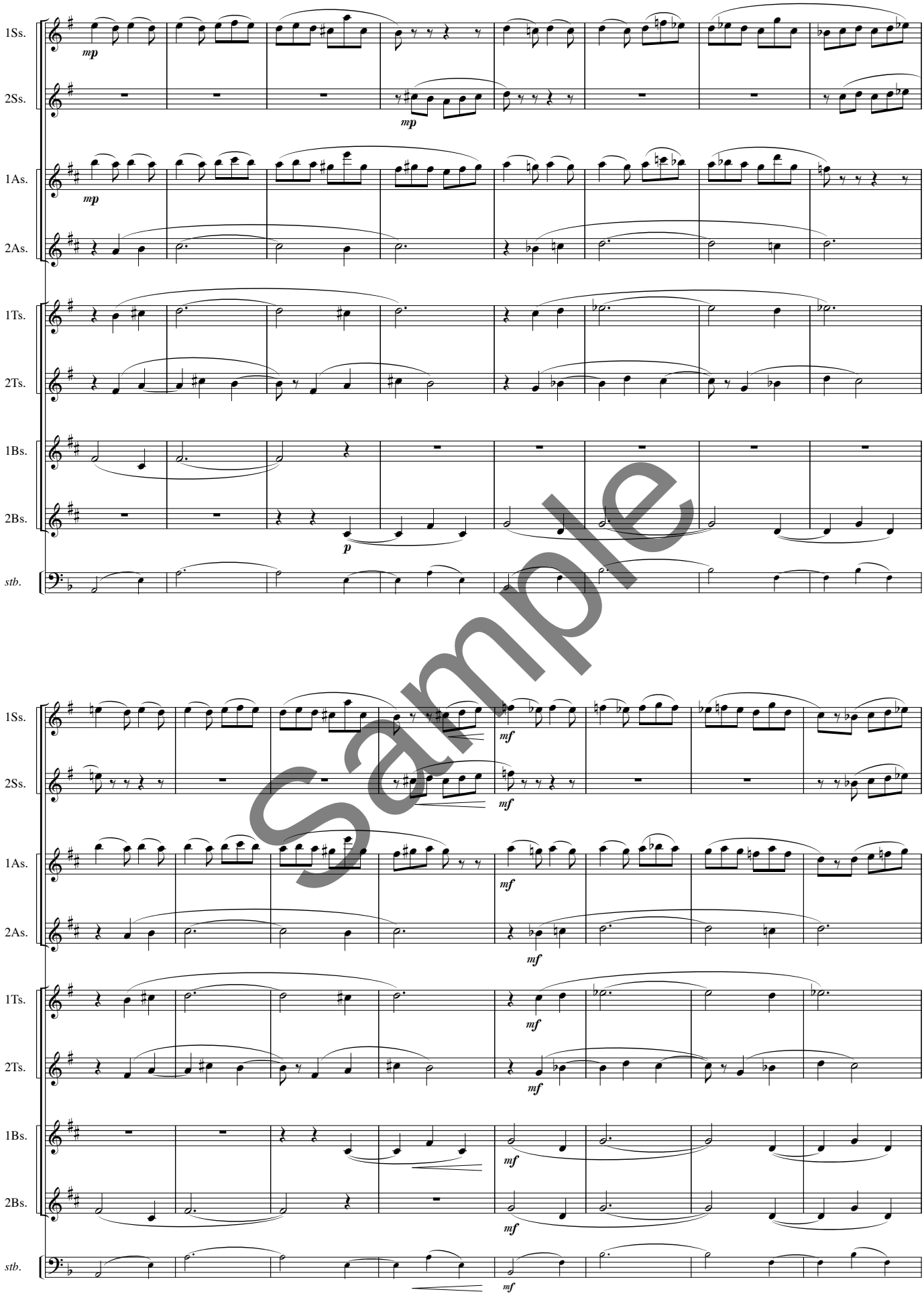
stb.

Sample


10
Animé ♩≒80
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.


15
𝅗𝅥.=♩≒80
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.

Sample



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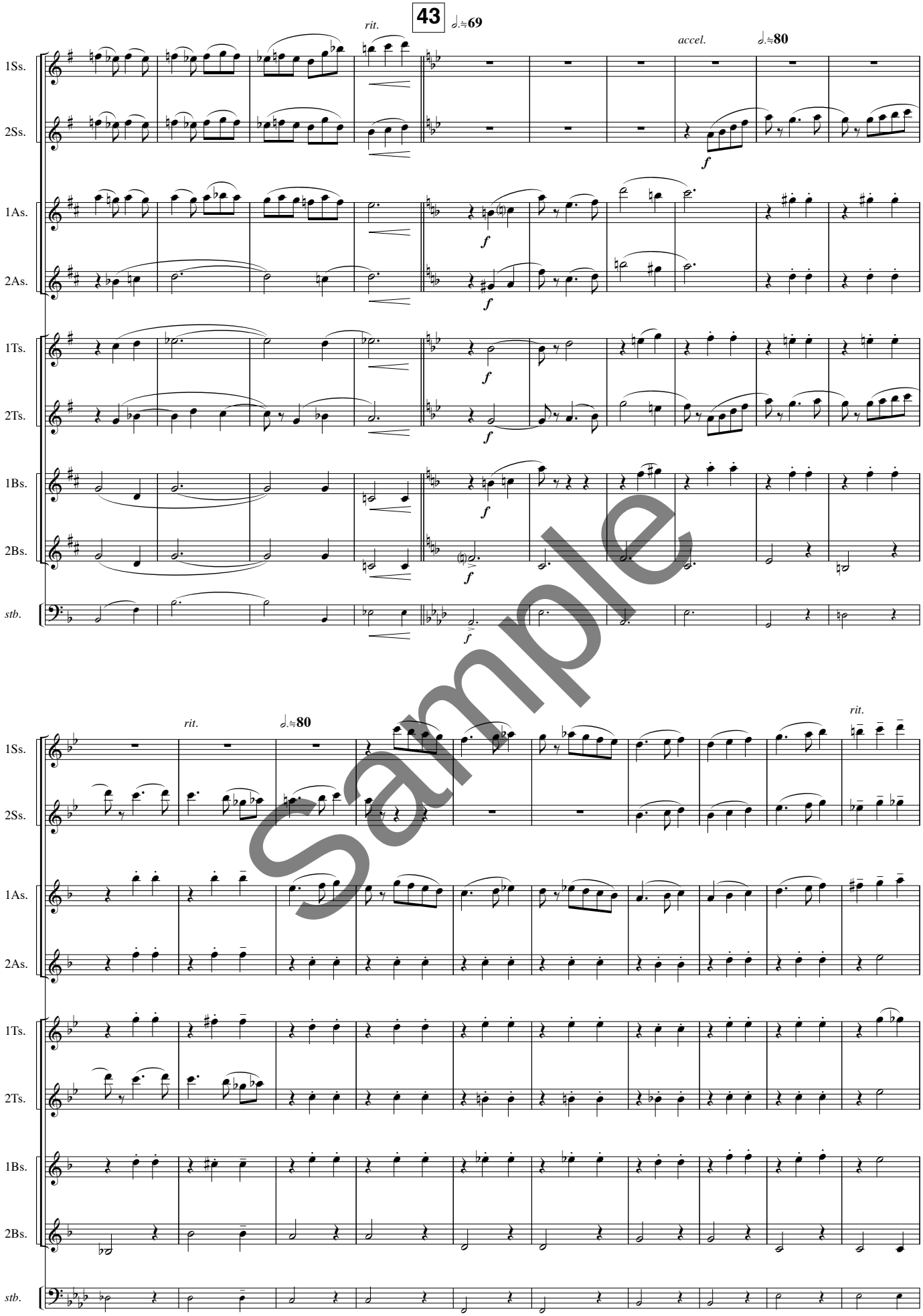
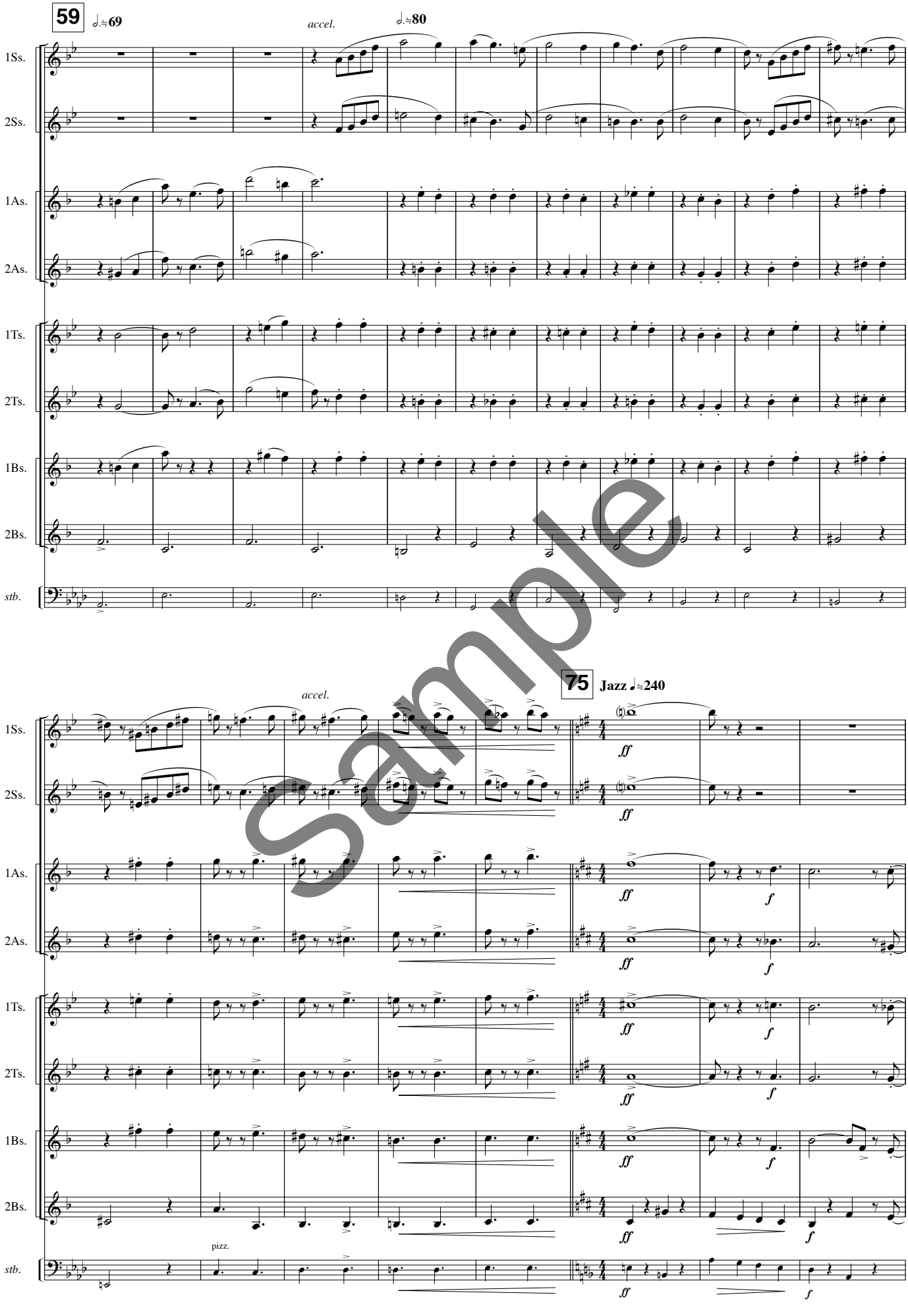
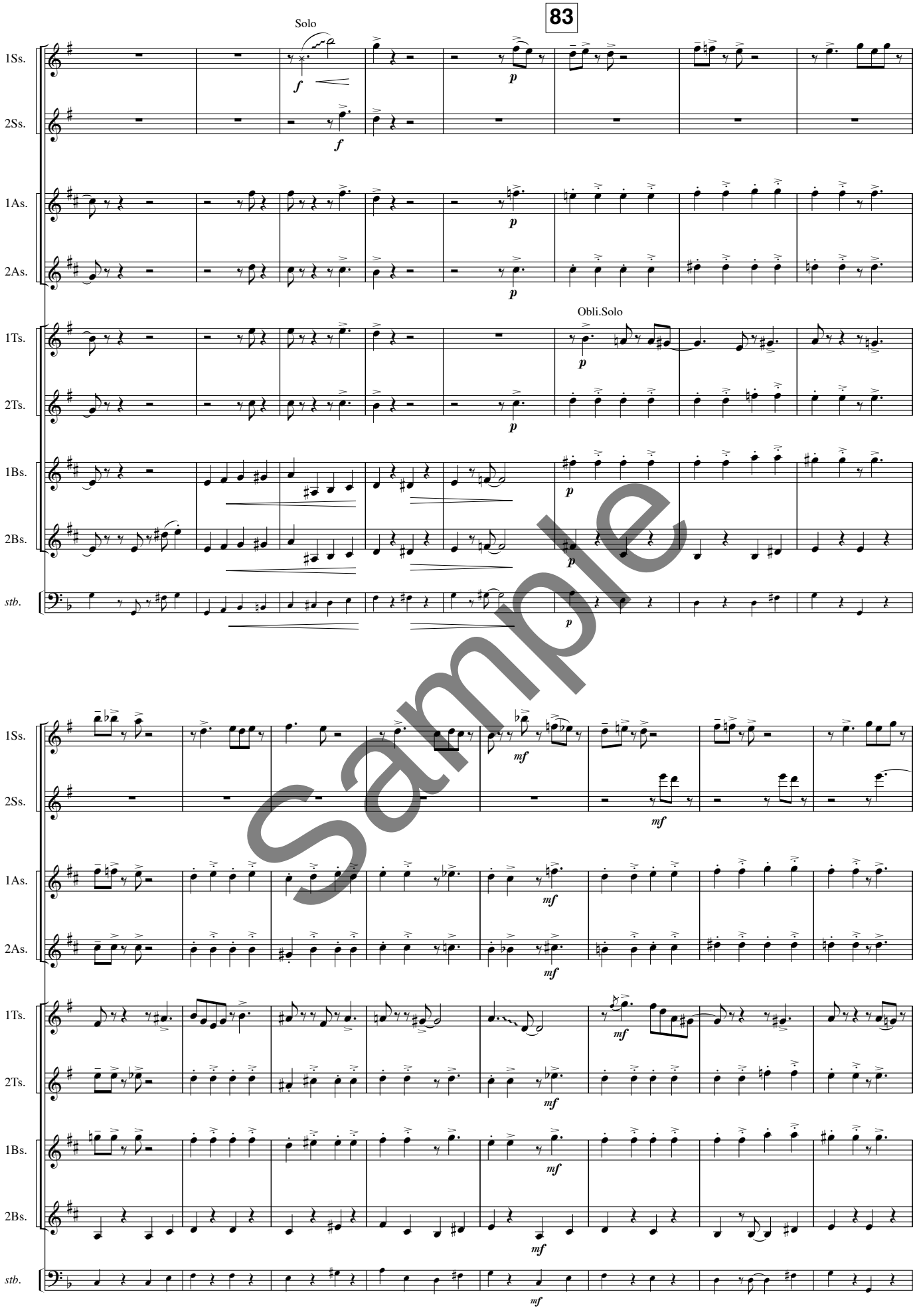

43
rit.
𝅗𝅥.≒69
accel.
𝅗𝅥.≒80
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.
f
rit.
𝅗𝅥.≒80
rit.

Sample


59
♩.≒69
accel.
♩.≒80
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.
75
Jazz ♩≒240
ff
f
pizz.

Sample



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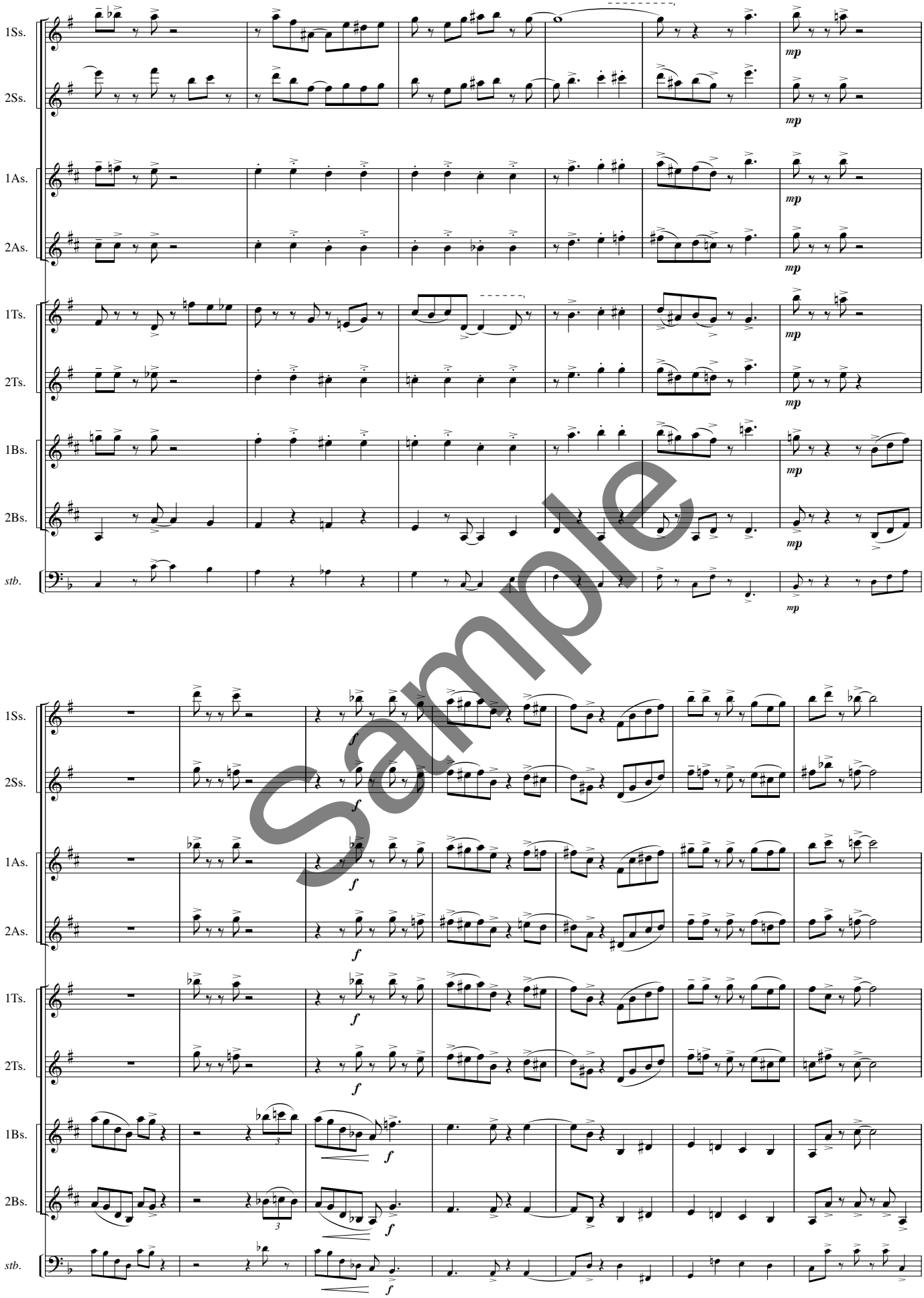

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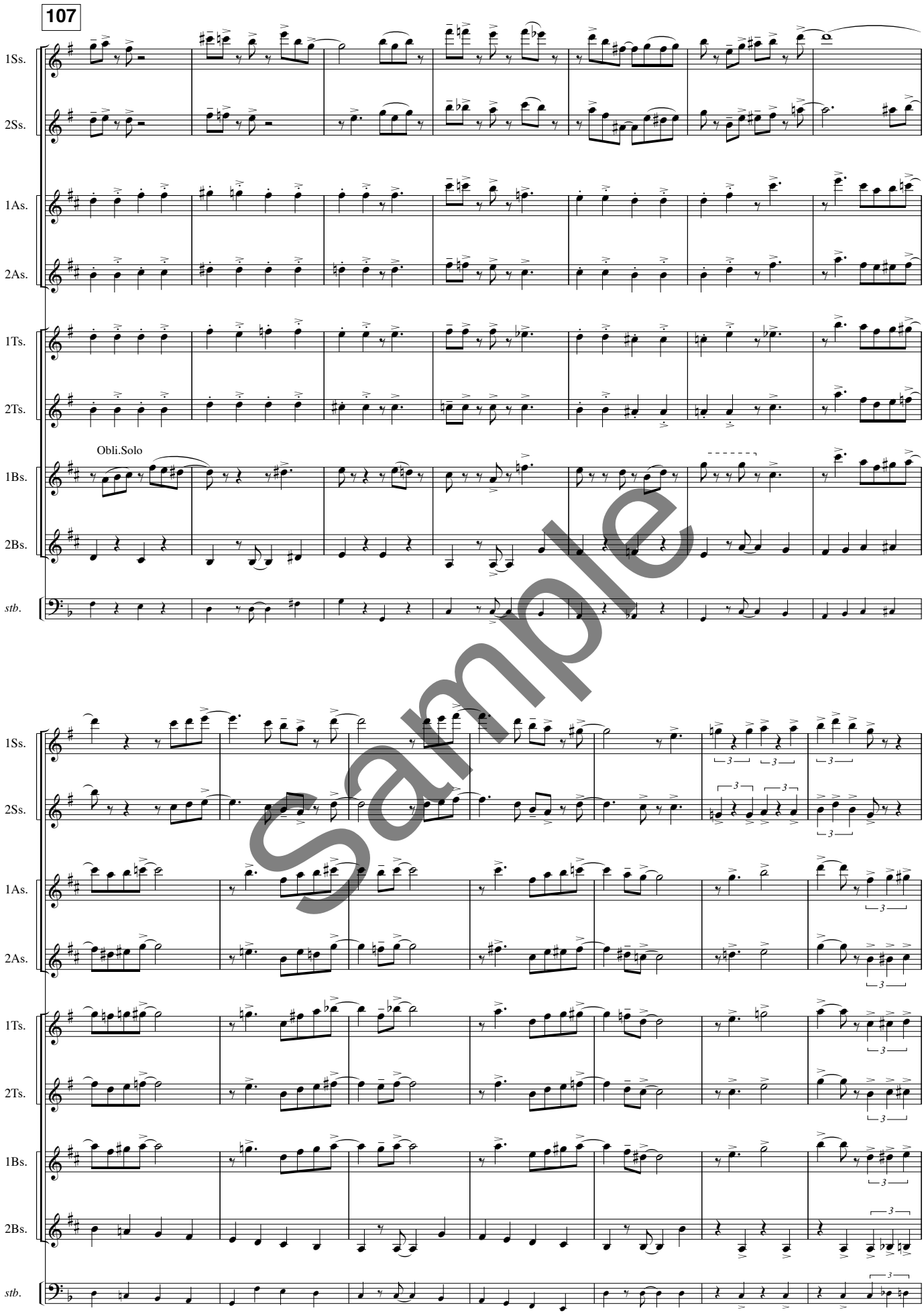

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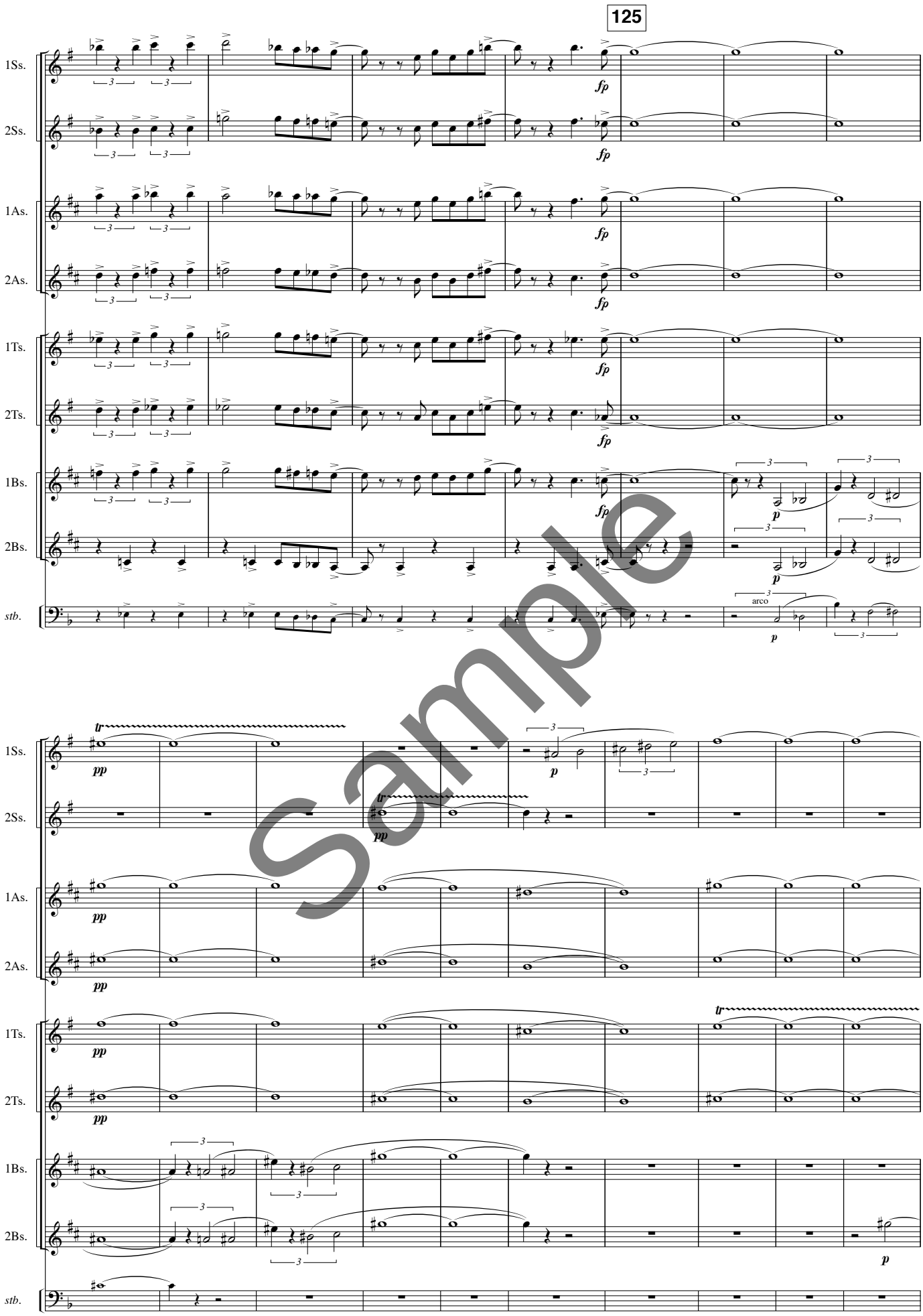

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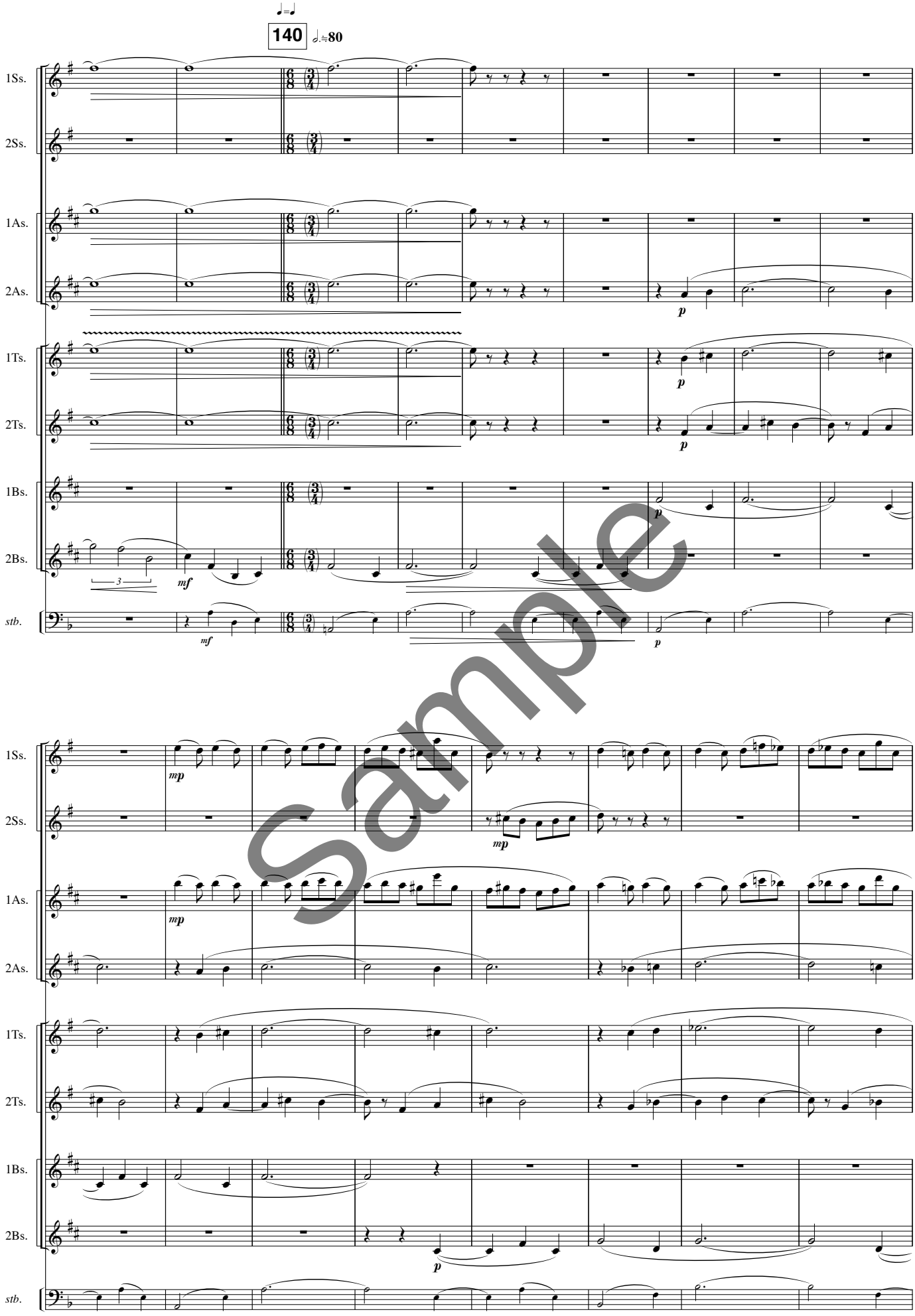

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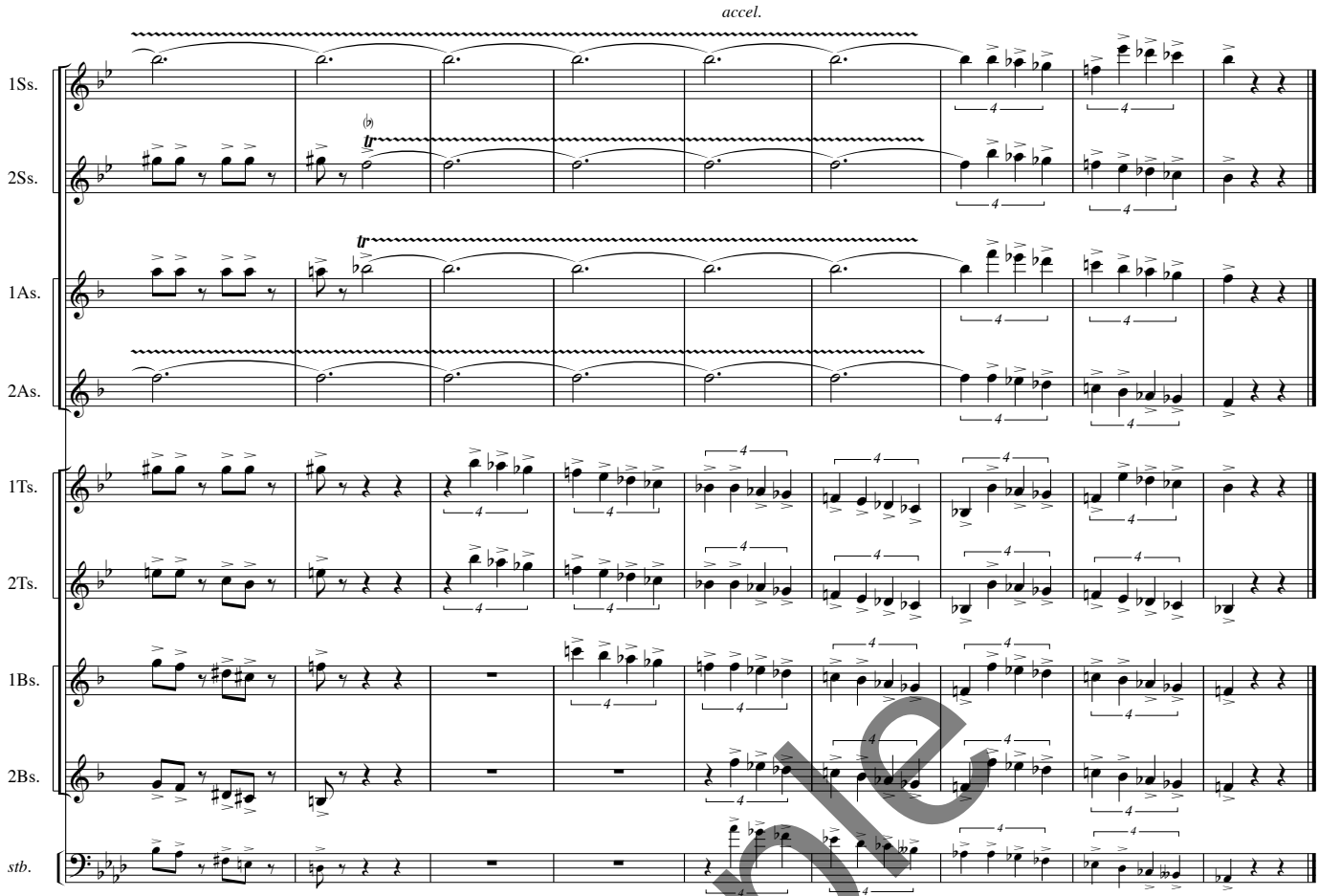
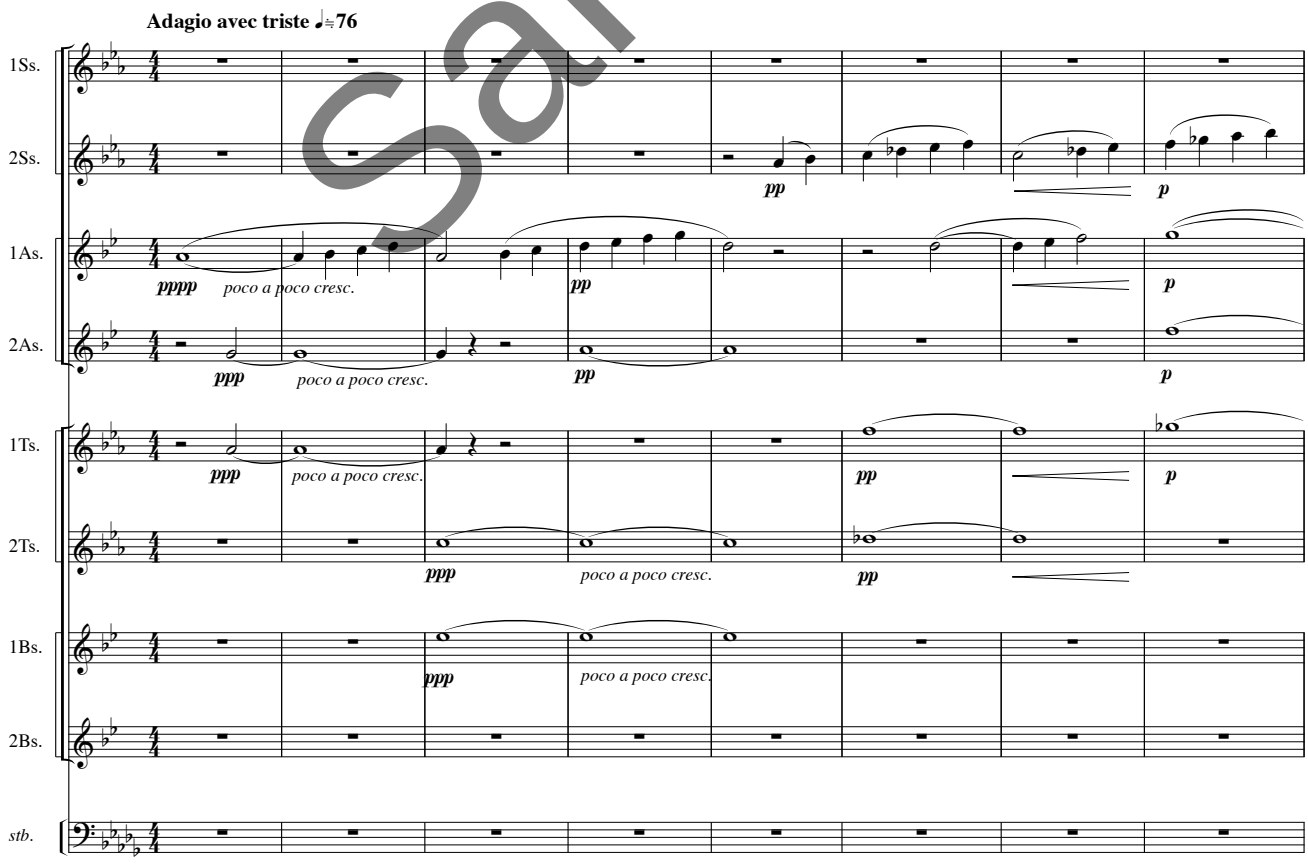


ii Pont Mirabeau

【ミラボー橋の下をセーヌ河が流れ　われらの恋が流れる　月日は流れ　わたしは残る】

- ギヨーム・アポリネール詩集「アルコ ール」より - Guillaume Apollinaire



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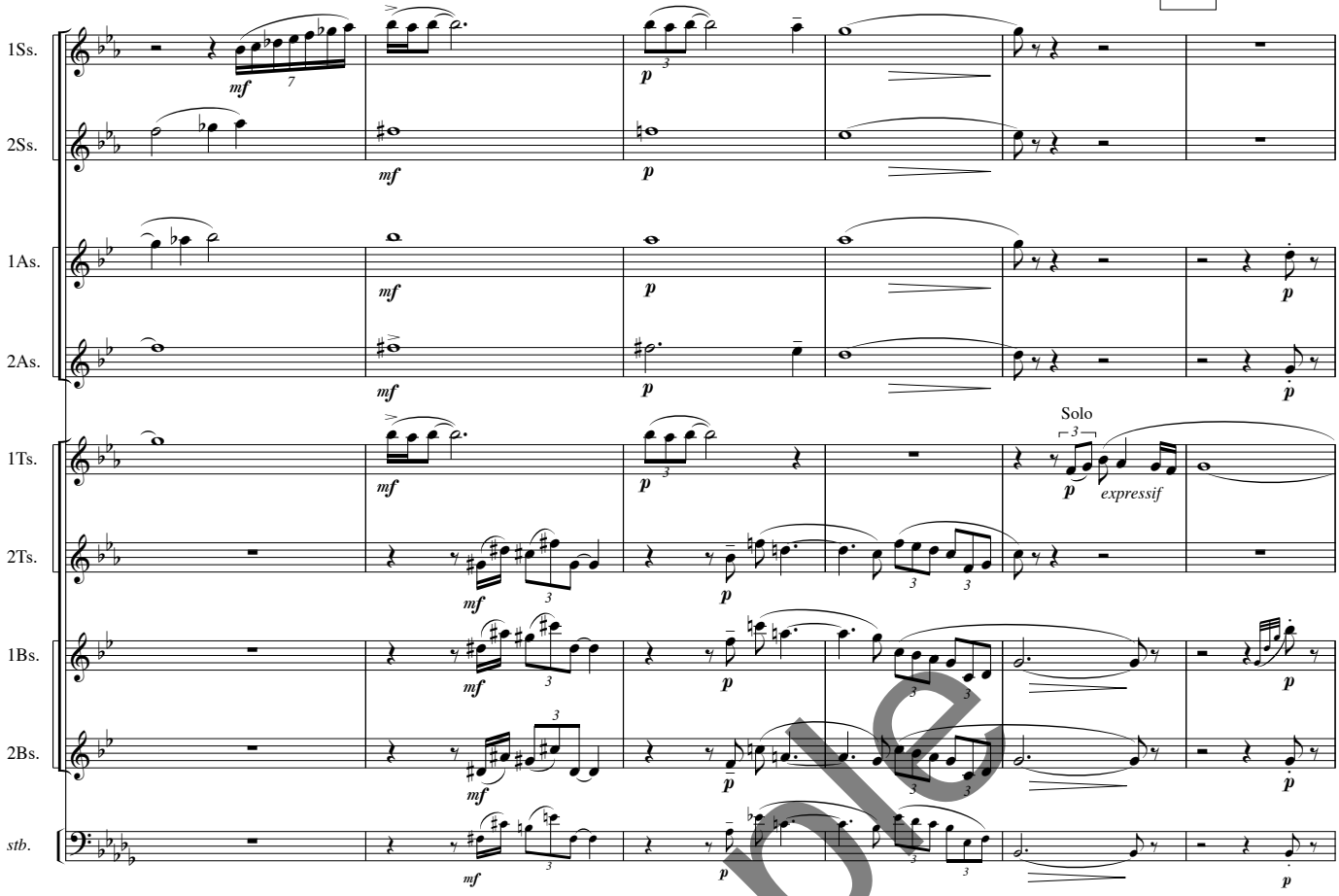
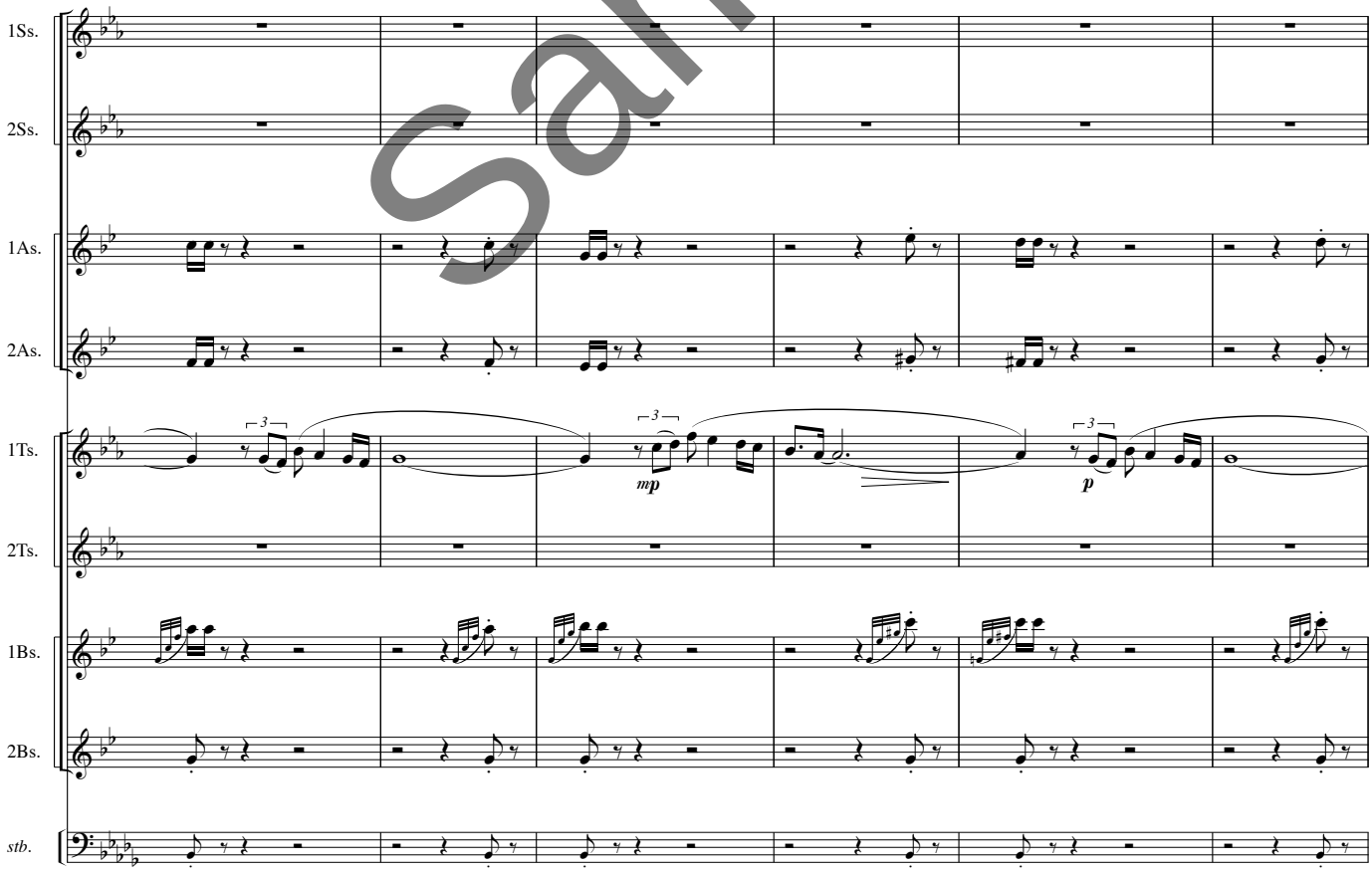
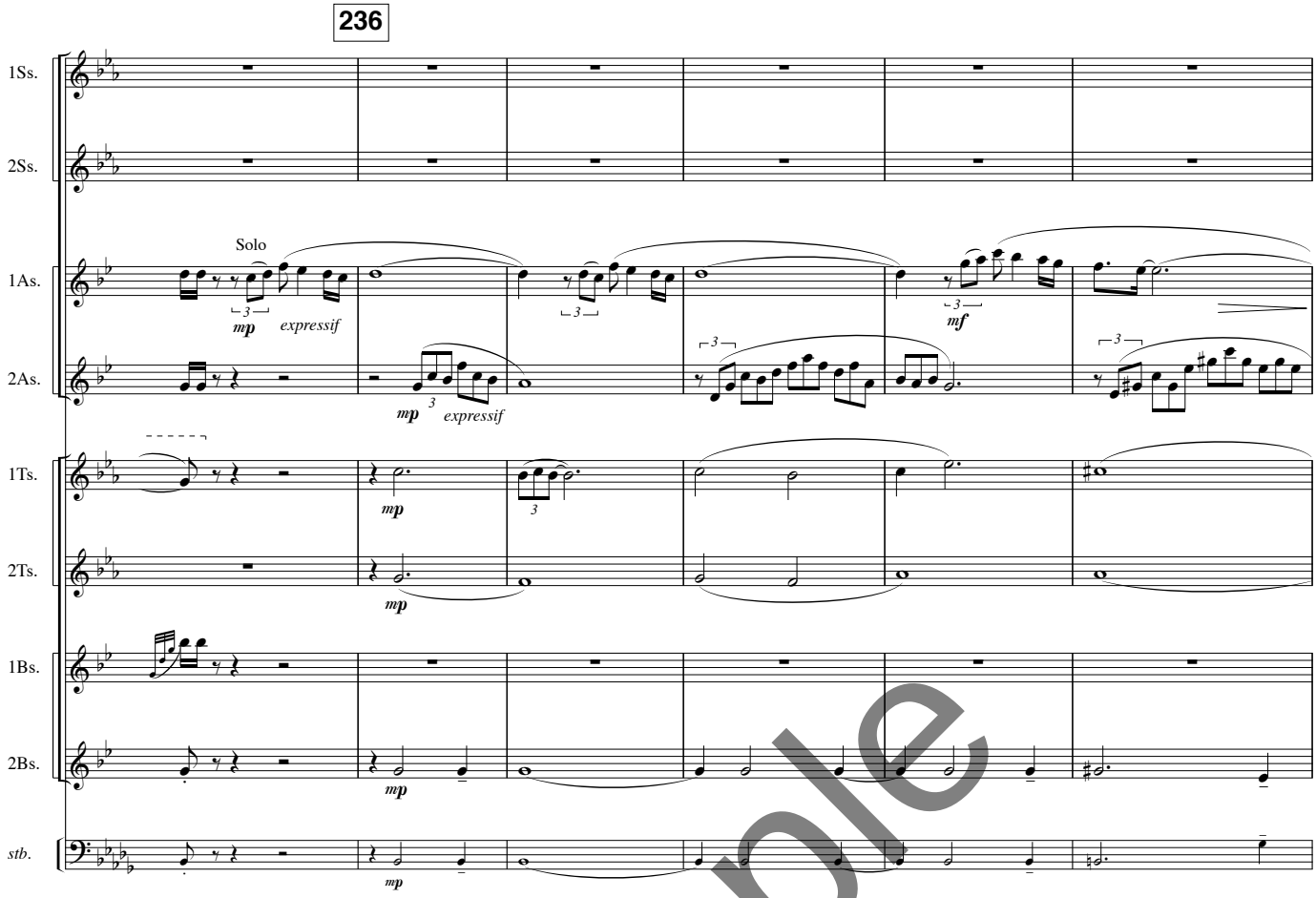
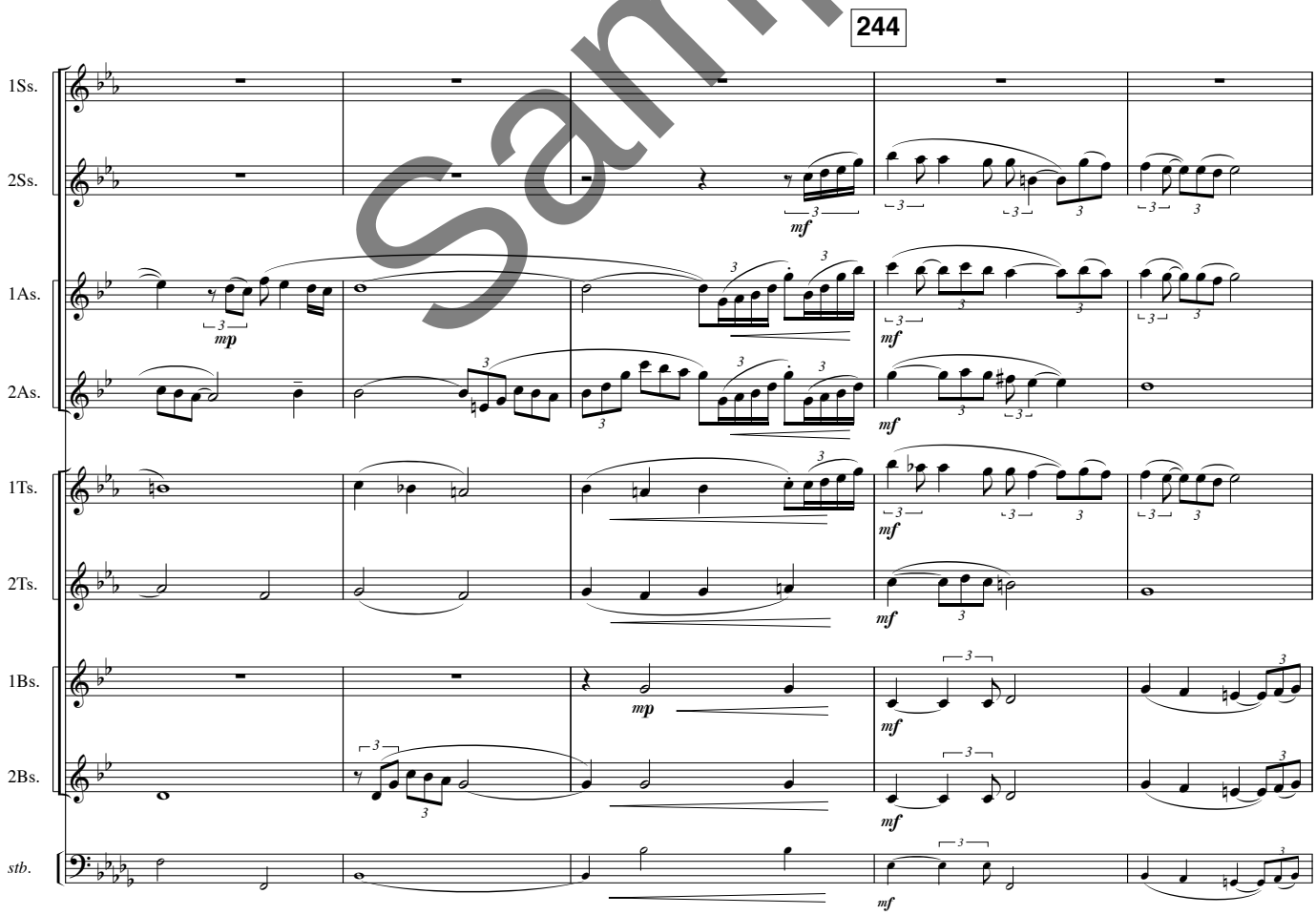

1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.
Solo
expressif

Sample


1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.

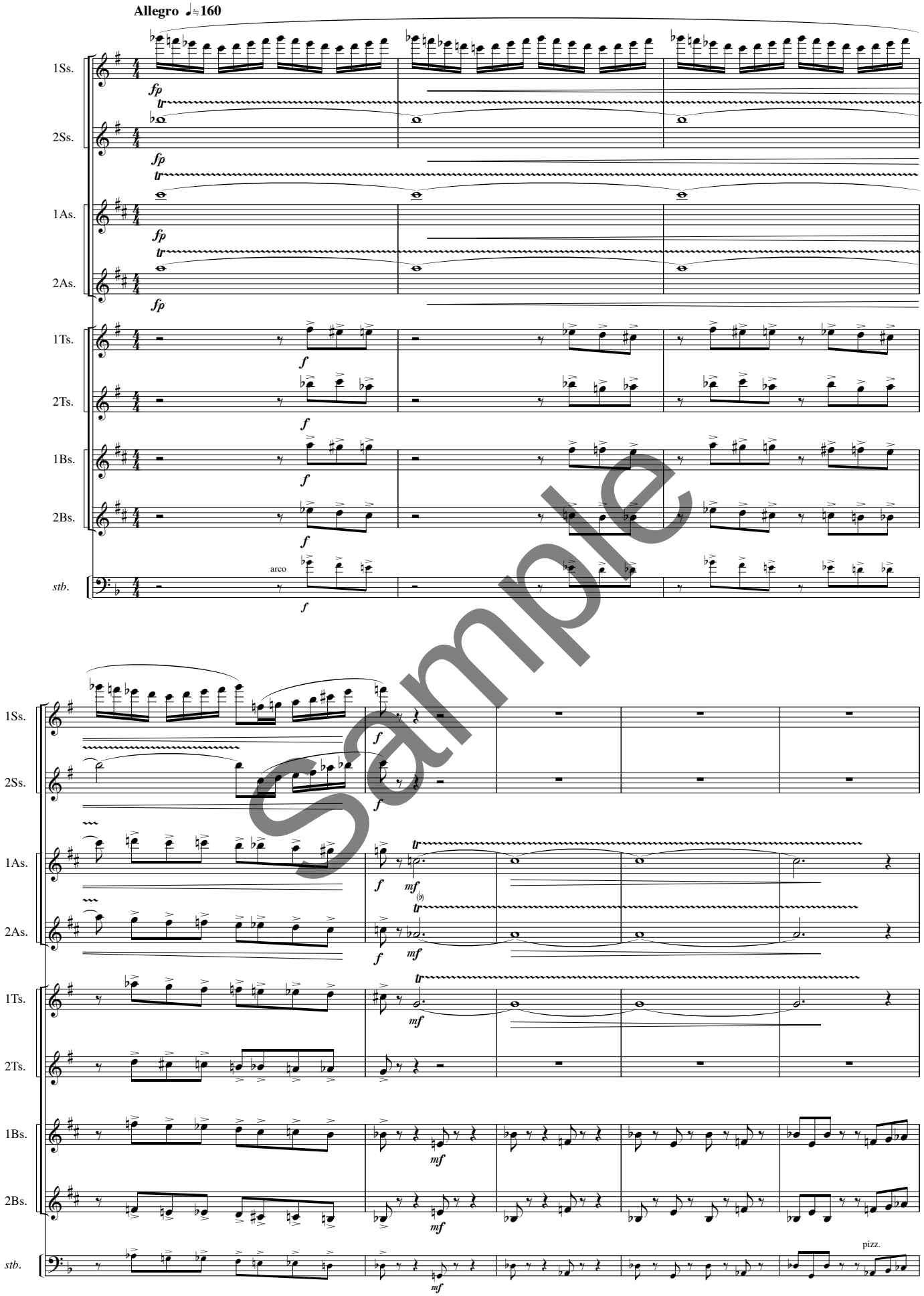

236
1Ss.
2Ss.
Solo
1As.
2As.
mp
expressif
mf
1Ts.
2Ts.
1Bs.
2Bs.
stb.


244
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.
mp
mf

Sample

iii Pont Alexandre III

【華麗、アレクサンドル三世橋】



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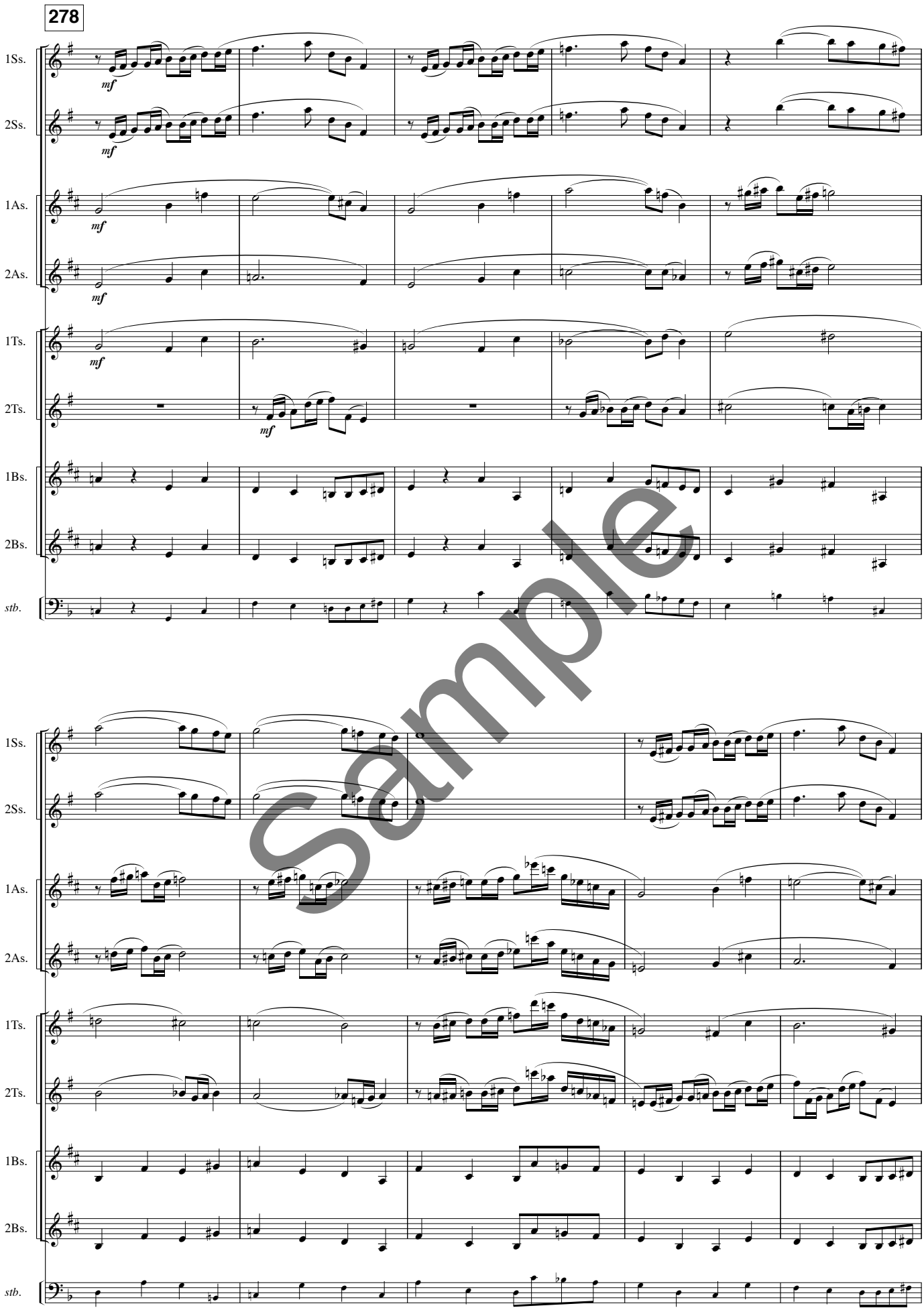

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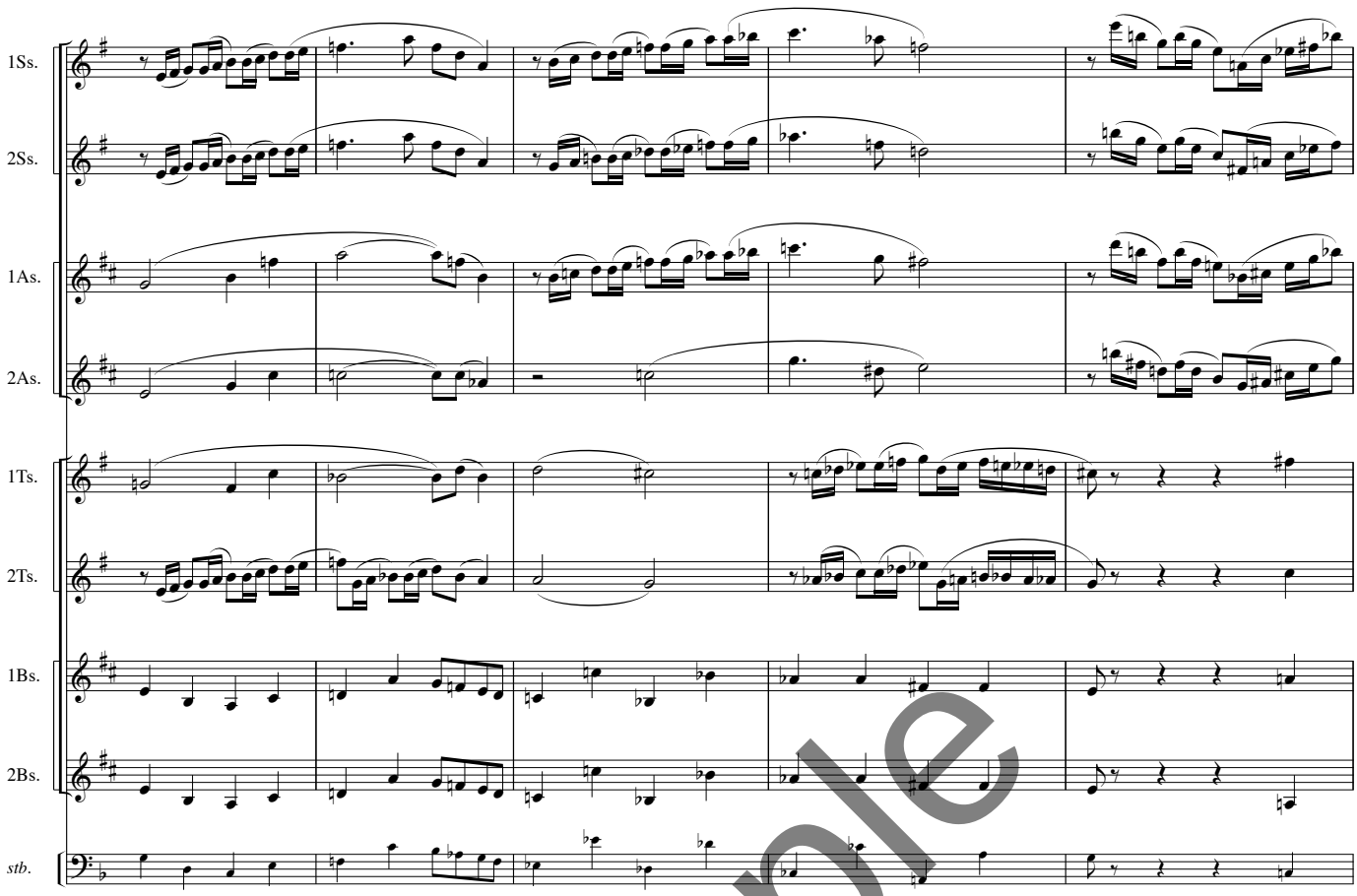
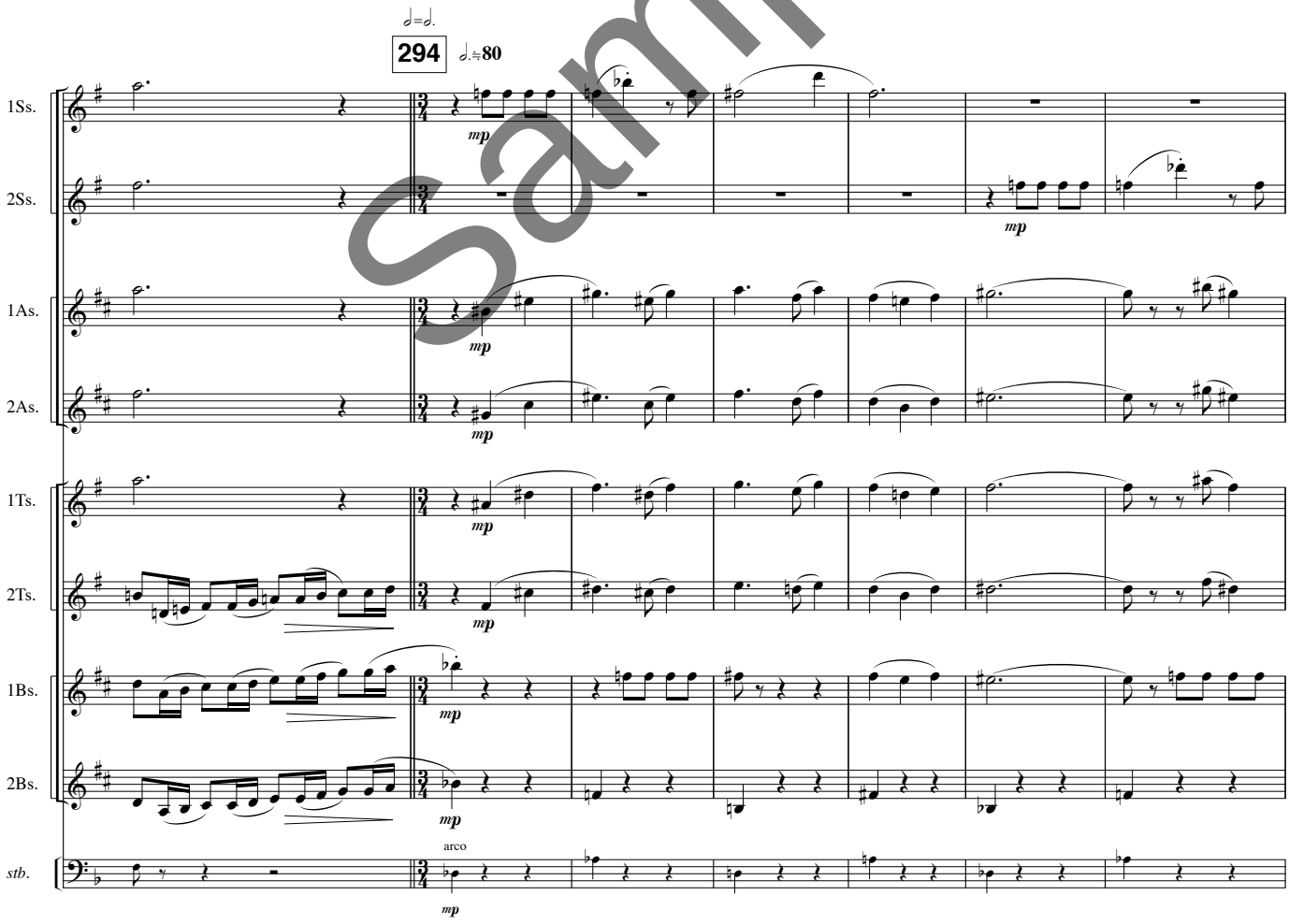
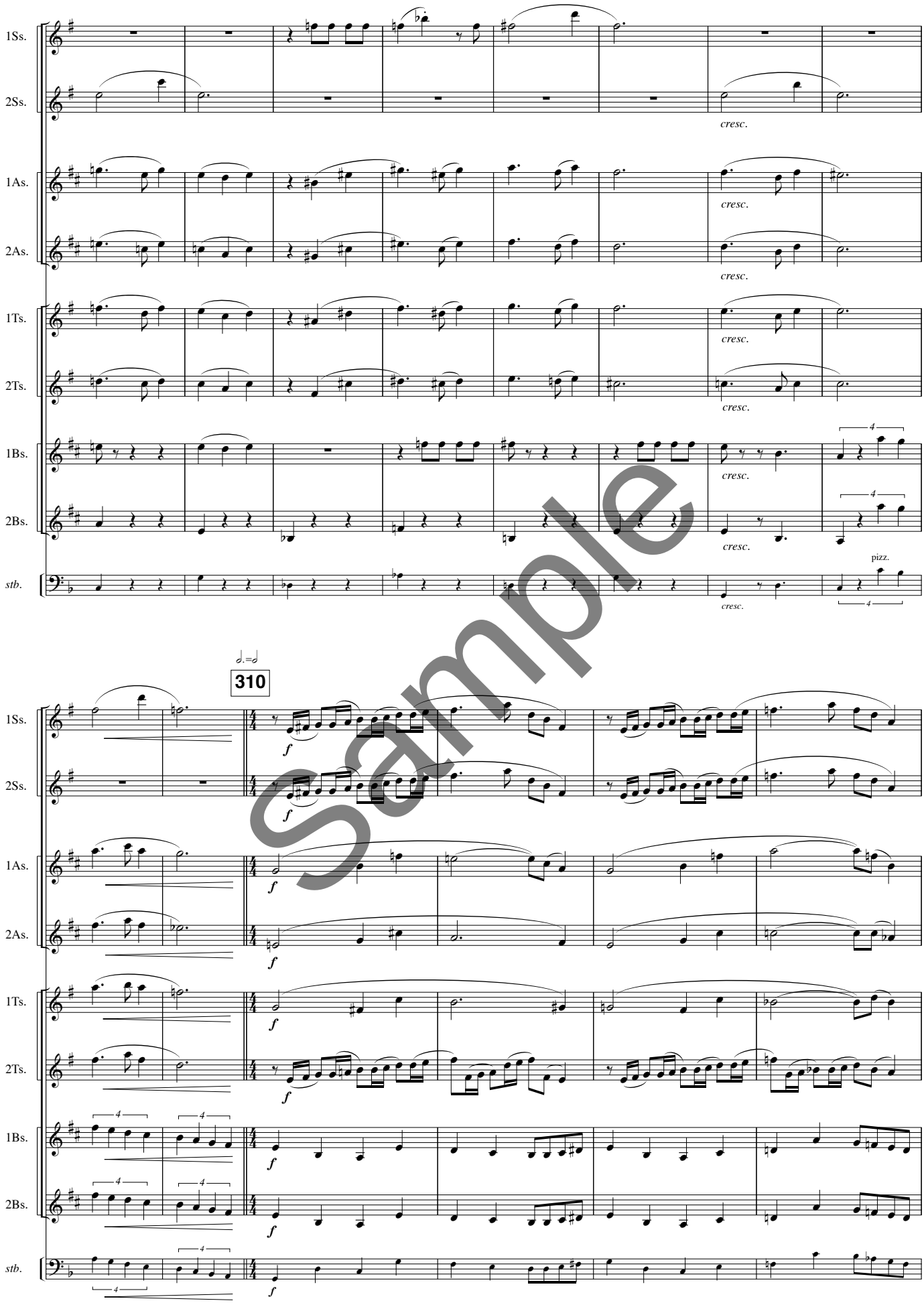
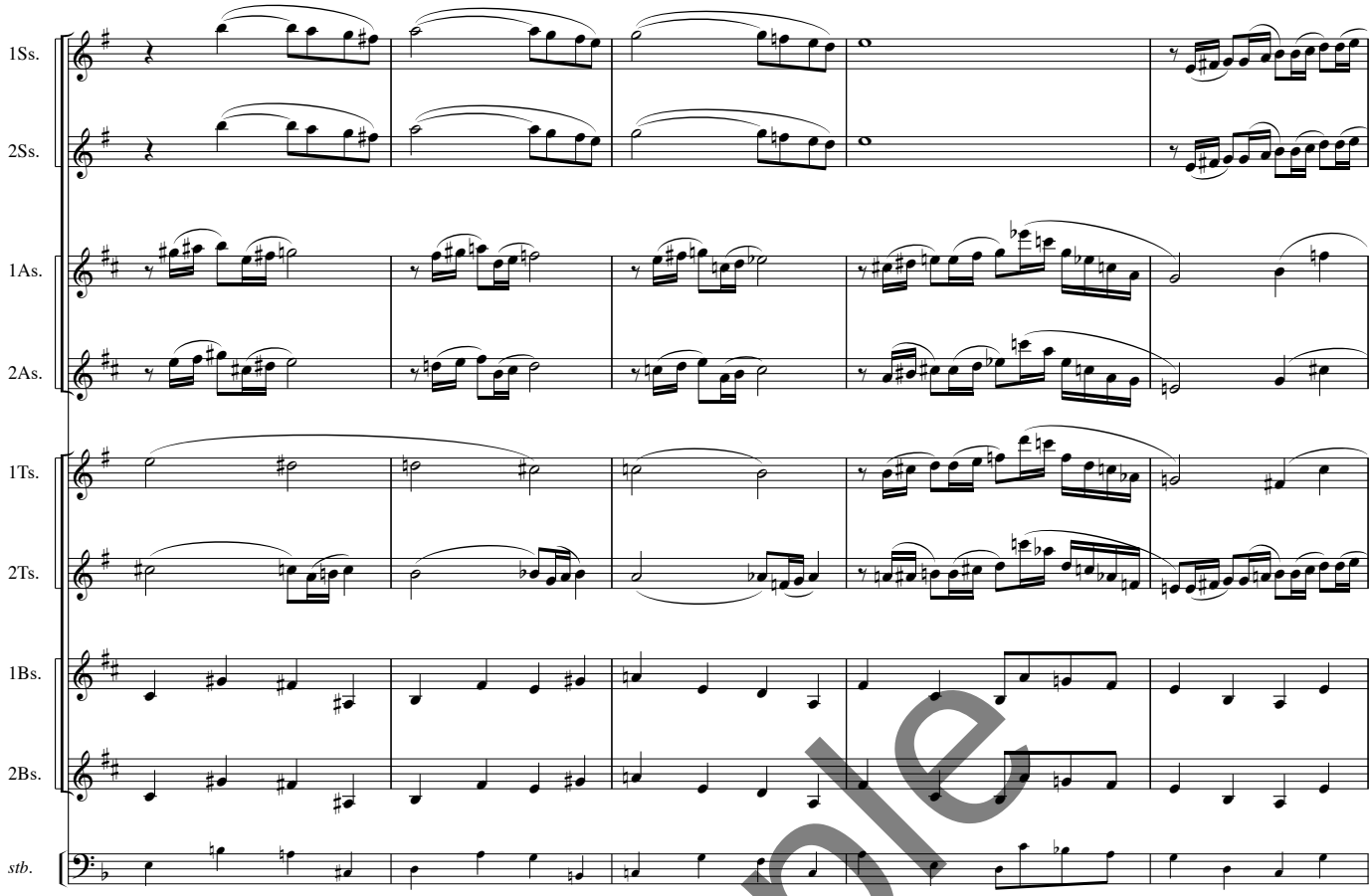

1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.

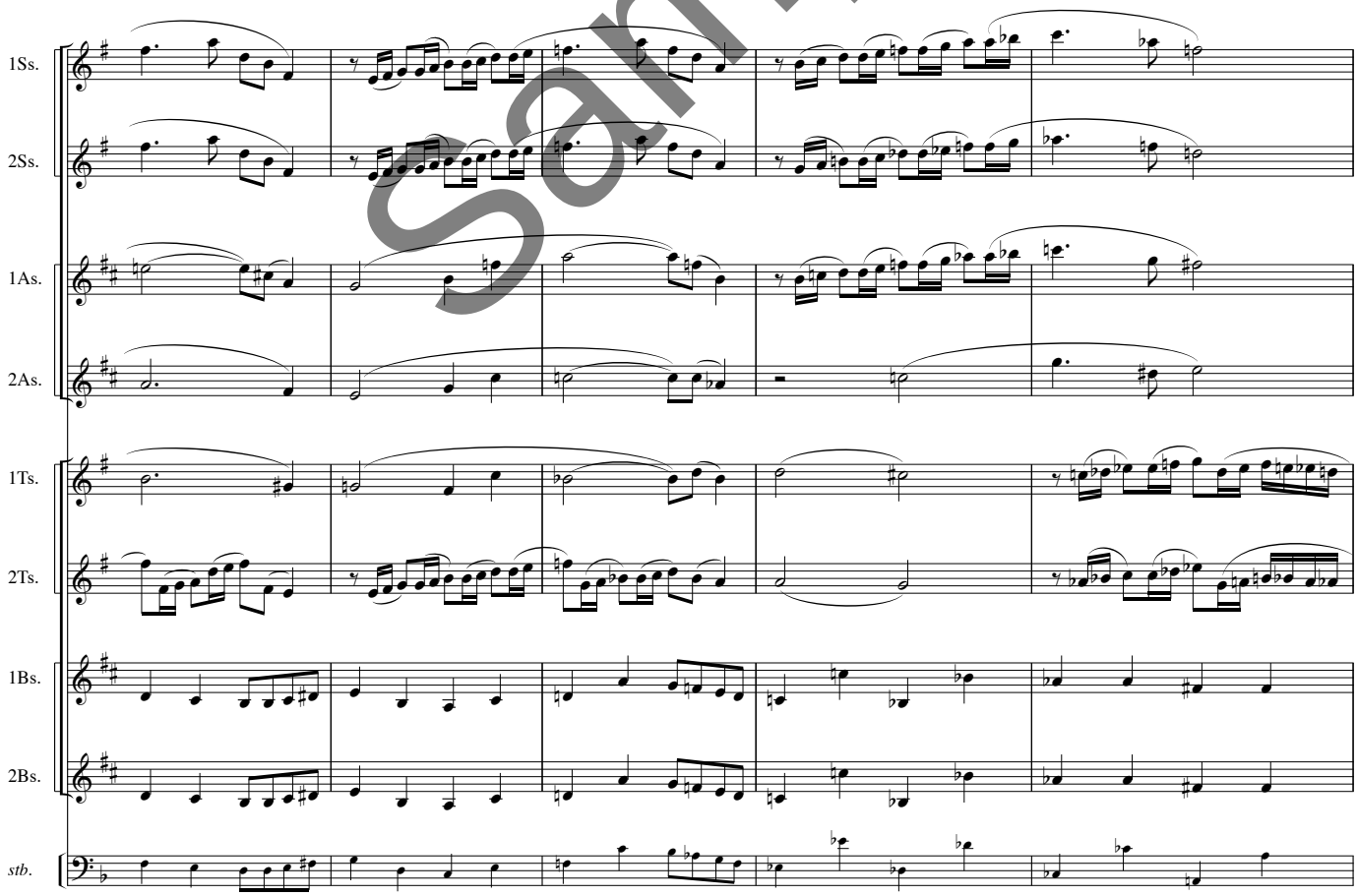

𝅗𝅥=𝅗𝅥.
294
𝅗𝅥.≒80
1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.
mp
arco

Sample

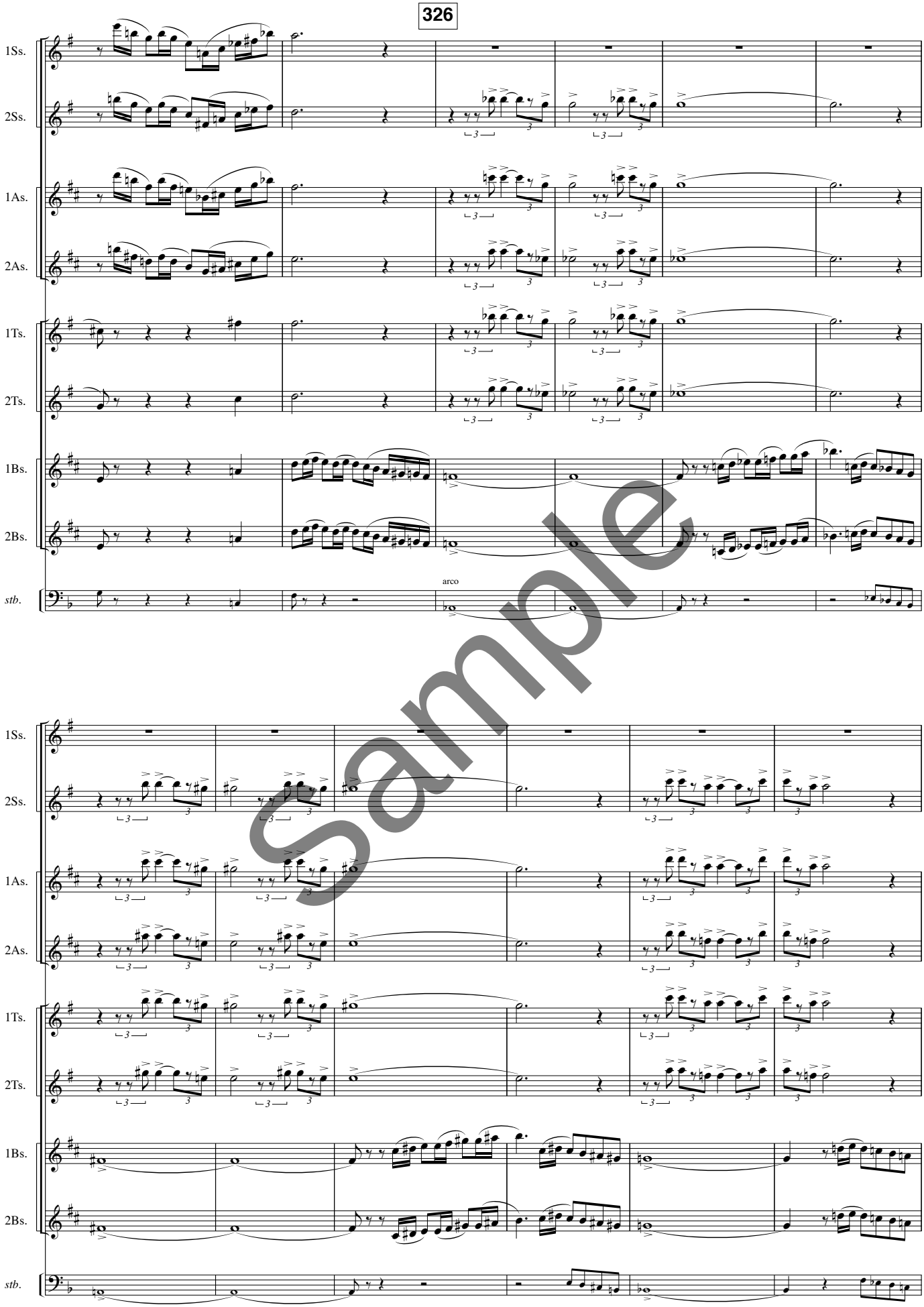


Sample


1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.


1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.

Sample



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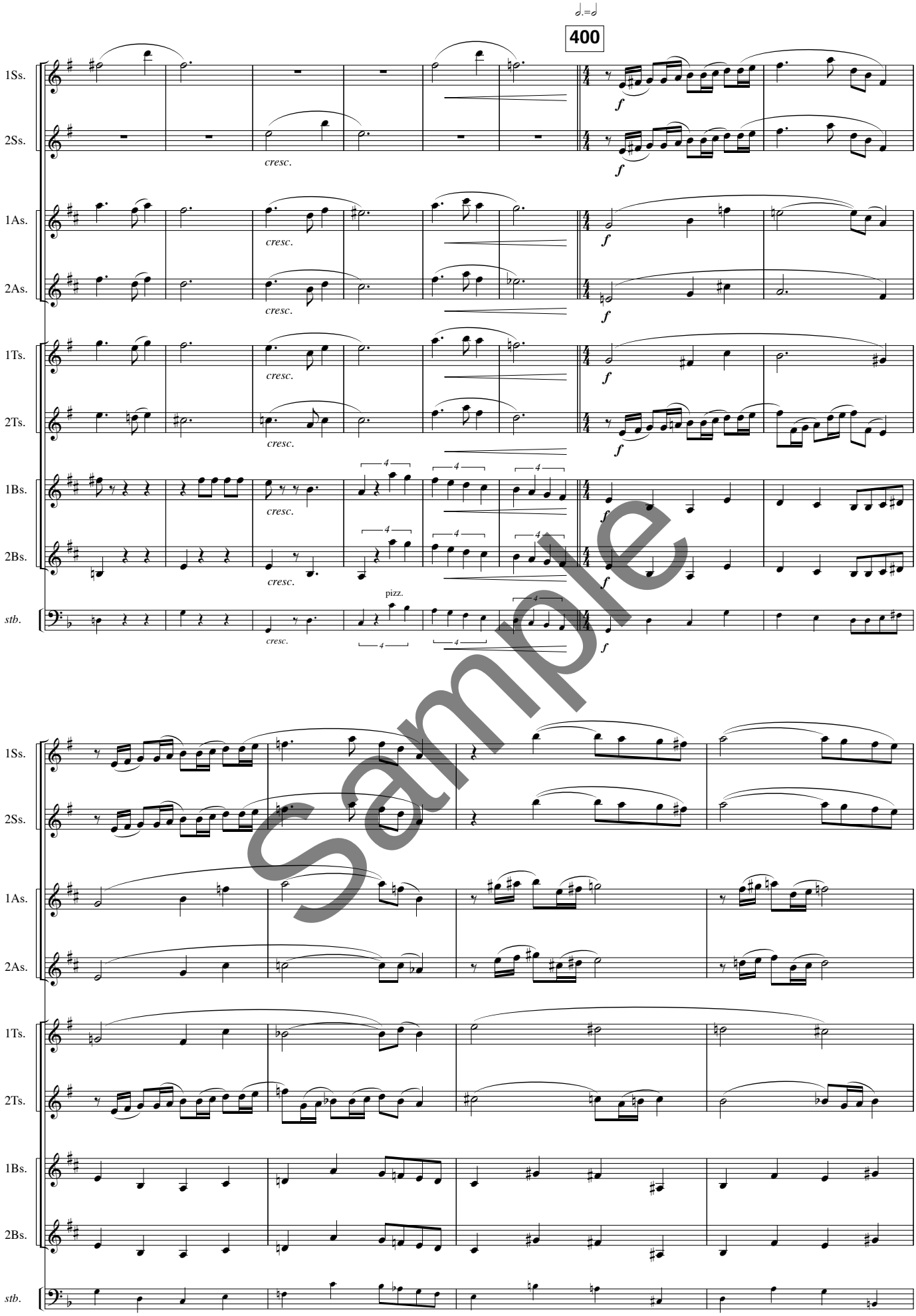

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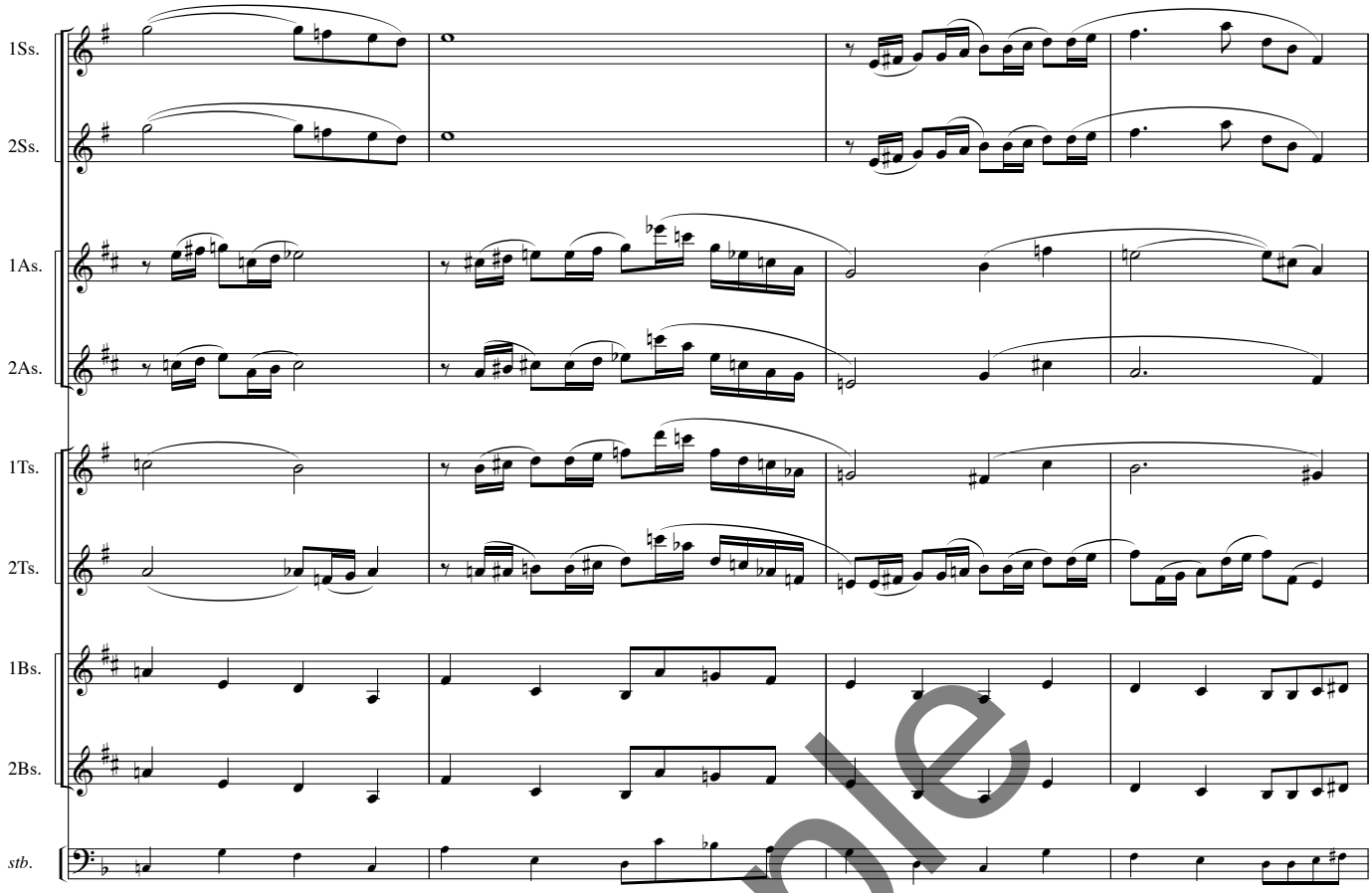
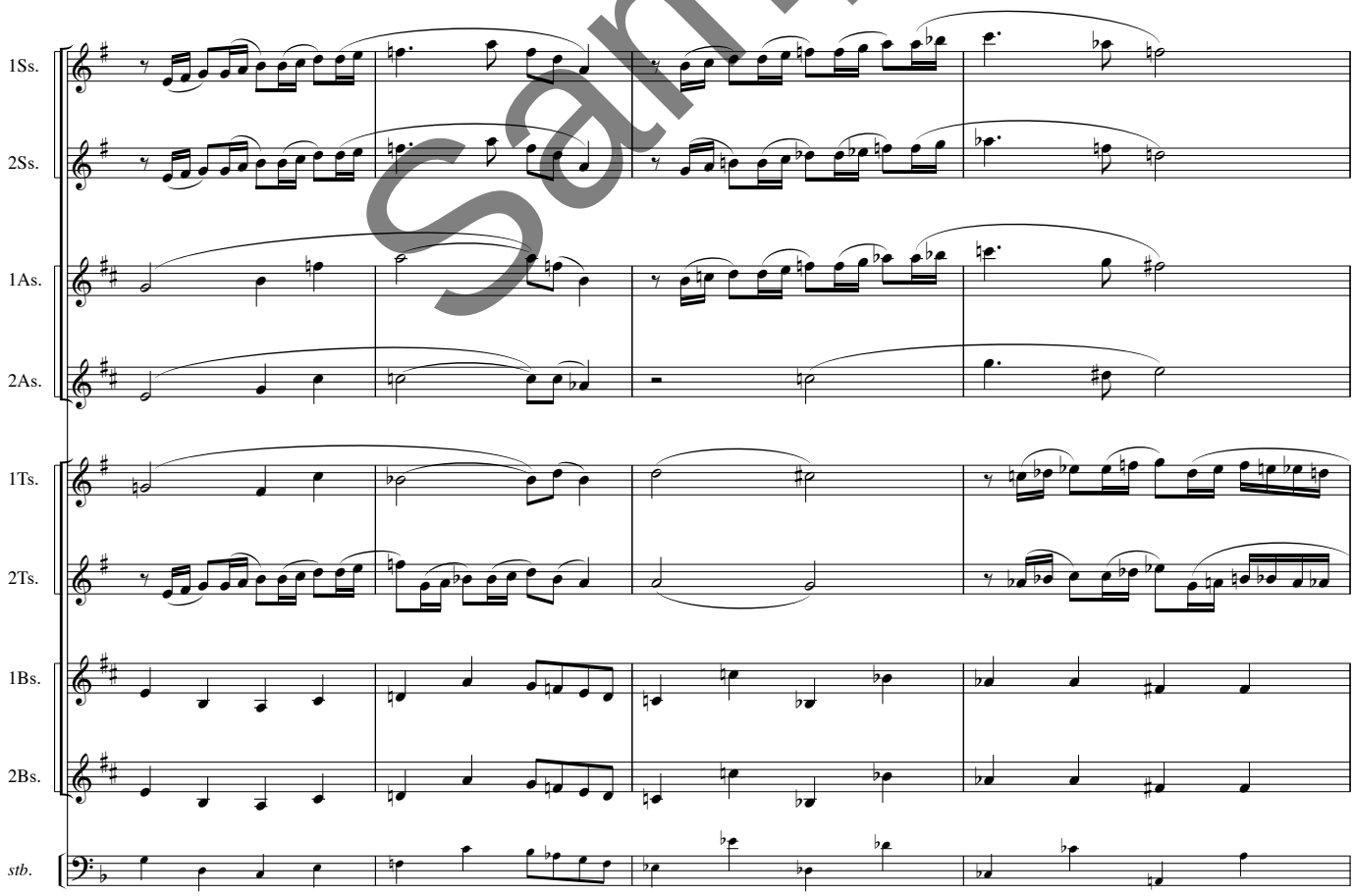
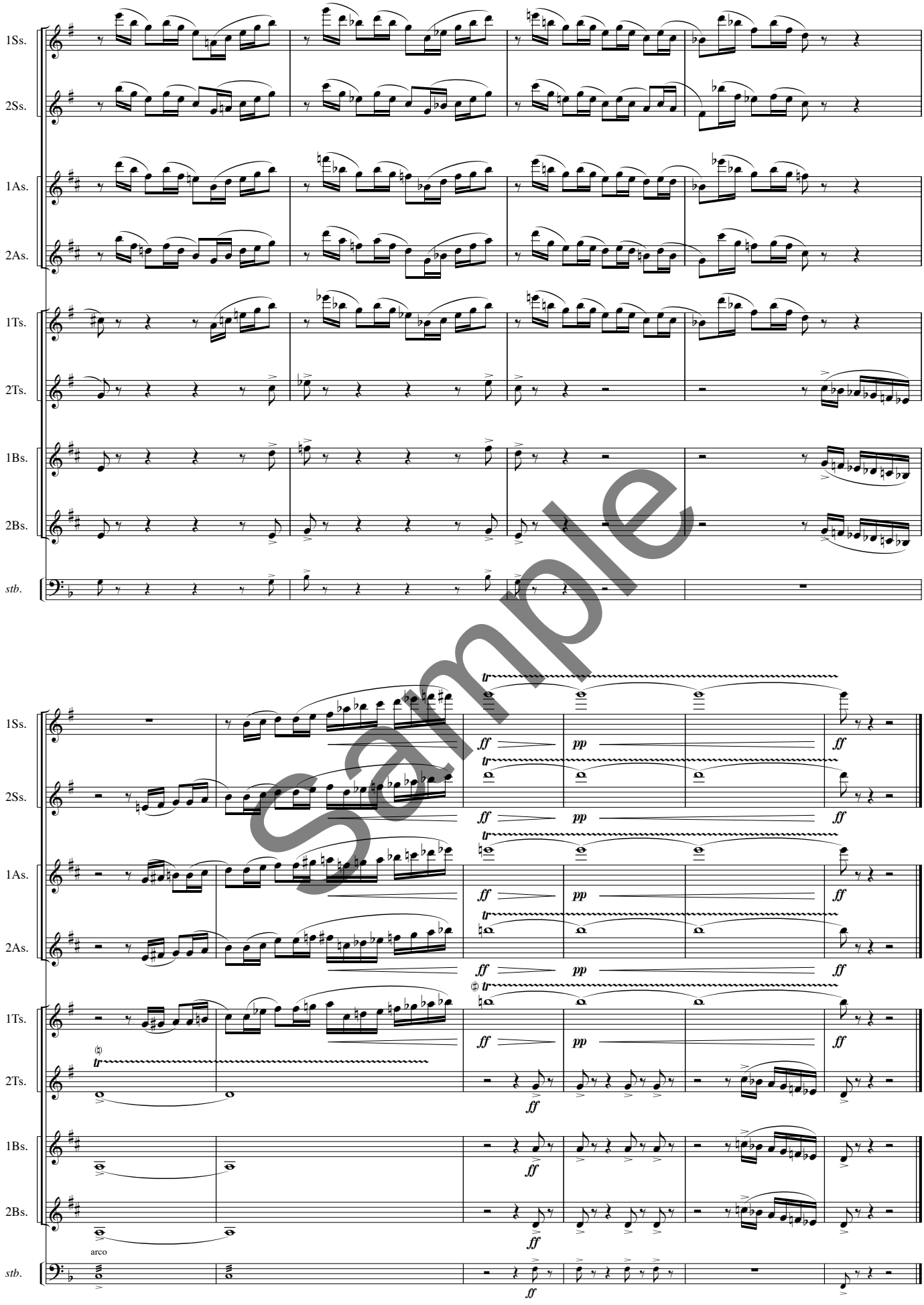

1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.


1Ss.
2Ss.
1As.
2As.
1Ts.
2Ts.
1Bs.
2Bs.
stb.

Sample



Sample