

Allegretto grazioso

1

Picc. Piccolo (Flute) *mp* *p* *mf* *pp*

1st Flute *p* *mf* *pp tranquillo*

2nd Flute *mf* *p*

1st Oboe *mp* *p* *mf* *pp tranquillo*

2nd Oboe *p* *mf* *pp*

English Horn *mf* *p*

1st Bassoon *p* *mf* *p*

2nd Bassoon *mf*

Clarinet in E^b *mp* *p* *p*

1st Clarinets in B^b *mp* *p* *p*

2nd Clarinets in B^b *mp* *p* *p*

3rd Clarinets in B^b *mp* *p* *p*

Alto Clarinet in E^b (Opt.) *mp* *p* *p*

Bass Clarinet in B^b *mp* *p* *mf* *p*

1st Alto Saxophone in E^b *mp* *p* *p*

2nd Alto Saxophone in E^b *mp* *p* *f* *p*

Tenor Saxophone in B^b *mp* *p* *f* *p*

Baritone Saxophone in E^b *mp* *p* *mf* *p*

1st Trumpet in B^b *f*

2nd Trumpet in B^b *f*

3rd Trumpet in B^b *f*

1st & 2nd Horns in F *f* *f*

3rd & 4th Horns in F *f* *f*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Bass (Tuba) *mf*

String Bass *pizz.* *mp* *p* *arco* *mf* *pizz.* *p*

Celesta

Timpani

Percussion 1 Snare Drum Wood Block Tom-tom (2) *mf* S.D.

Percussion 2 Sus. Cymbal Cymbals Taxi-Horn

Percussion 3 Bass Drum Triangle Tom-tom (2)

Percussion 4 Glockenspiel Xylophone *mp* *p* Xyl.

1 2 3 4 5 6 7 8 9 10 11 12 13

rit.

Pic. *mf*

1Fl. *mf*

2Fl. *mf*

1Ob. *mf cresc.*

2Ob. *mf cresc.*

E.H.

1Bsn. *mf cresc.*

2Bsn. *mf cresc.*

E♭Cl. *mf cresc.*

1Cl. *mf cresc.*

2Cl. *mf cresc.*

3Cl. *mf cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

1As. *mf cresc.*

2As. *mf cresc.*

Ts. *mf cresc.*

Bs. *mf cresc.*

1Trp.

2Trp.

3Trp.

1&2 Hms. *mf cresc.*

3&4 Hms. *mf*

1Trb.

2Trb.

B.Trb.

Euph. *mf cresc.*

Bass *mf cresc.*

Stb. *mf cresc.*

Cel.

Timp. *p*

Perc.1

Perc.2

Perc.3

Perc.4

Soli

f

p

rit.

1 Player

1 Player

a tempo

stringendo

Pic. *mf* *f* *p* *to Picc.*

1Fl. *mf* *f* *p*

2Fl. *mf* *f* *p*

1Ob. *f* *p*

2Ob. *f* *p*

E.H. *mf* *mf* *p*

1Bsn. *mf* *f* *p*

2Bsn. *mf* *f* *p*

E♭Cl. *mf* *f* *p*

1Cl. *mf* *f* *p*

2Cl. *mf* *f* *p*

3Cl. *mf* *f* *p*

A.Cl. *mf* *f* *p*

B.Cl. *mf* *f* *p*

1As. *mf* *f* *p*

2As. *mf* *f* *p*

Ts. *mf* *f* *p*

Bs. *mf* *f* *p*

a tempo *stringendo*

1Trp. *f* *p*

2Trp. *f* *p*

3Trp. *mf* *f* *p*

1&2 Hms. *mf* *f* *p* *a2*

3&4 Hms. *f* *p* *a2*

1Trb. *mf* *f* *p*

2Trb. *mf* *f* *p*

B.Trb. *mf* *f* *p*

Euph. *mf* *f* *p* *tutti*

Bass *mf* *f* *p* *tutti*

Stb. *mf* *f* *p*

Cel.

Timp. *f*

Perc.1

Perc.2

Perc.3 *f*

Perc.4

Agitato

Grandioso

Pic. *f cresc.* *ff* *ff*

1Fl. *f cresc.* *ff* *ff*

2Fl. *f cresc.* *ff* *ff*

1Ob. *f cresc.* *ff* *ff*

2Ob. *f cresc.* *ff* *ff*

E.H. *f cresc.* *ff* *ff*

1Bsn. *f cresc.* *ff* *ff*

2Bsn. *f cresc.* *ff* *ff*

E♭Cl. *f cresc.* *ff* *ff*

1Cl. *f cresc.* *ff* *ff*

2Cl. *f cresc.* *ff* *ff*

3Cl. *f cresc.* *ff* *ff*

A.Cl. *f cresc.* *ff* *ff*

B.Cl. *f cresc.* *ff* *ff*

1As. *f* *ff* *ff*

2As. *f* *ff* *ff*

Ts. *f* *ff* *ff*

Bs. *f cresc.* *ff* *ff*

Agitato

1Trp. *f cresc.* *ff* *ff*

2Trp. *f cresc.* *ff* *ff*

3Trp. *f cresc.* *ff* *ff*

1&2 Hms. *ff* *ff* *ff*

3&4 Hms. *ff* *ff* *ff*

1Trb. *ff* *ff* *ff*

2Trb. *f cresc.* *ff* *ff*

B.Trb. *f cresc.* *ff* *ff*

Euph. *f cresc.* *ff* *ff*

Bass *f cresc.* *ff* *ff*

Stb. *f cresc.* *ff* *ff*

Cel.

Timp. *ff* *ff* *ff*

Perc.1 *f* *ff* *ff*

Perc.2

Perc.3

Perc.4

rit.

molto rit.

55 *a tempo*

Pic.
1Fl.
2Fl.
1Ob.
2Ob.
E.H.
1Bsn.
2Bsn.
E♭Cl.
1Cl.
2Cl.
3Cl.
A.Cl.
B.Cl.
1As.
2As.
Ts.
Bs.

rit.

molto rit.

a tempo

1Trp.
2Trp.
3Trp.
1&2 Hms.
3&4 Hms.
1Trb.
2Trb.
B.Trb.
Euph.
Bass
Stb.

Cel.

Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Pic. *ff* *cresc.* *dim.*

1Fl. *ff* *cresc.* *dim.* *pp*

2Fl. *ff* *cresc.* *dim.* *pp*

1Ob. *ff* *dim.* *pp*

2Ob. *ff* *dim.* *pp*

E.H. *ff* *dim.*

1Bsn. *ff* *dim.* *pp*

2Bsn. *ff* *dim.* *pp*

E^bCl. *ff* *cresc.* *dim.*

1Cl. *ff* *cresc.* *dim.* *1 solo mp*

2Cl. *ff* *cresc.* *dim.* *pp*

3Cl. *ff* *dim.* *pp*

A.Cl. *ff* *dim.* *pp*

B.Cl. *ff* *dim.* *pp*

1As. *ff* *dim.* *pp*

2As. *ff* *dim.* *pp*

Ts. *ff* *dim.* *pp*

Bs. *ff* *dim.* *pp*

1Trp. *ff* *dim.* *pp*

2Trp. *ff* *dim.* *pp*

3Trp. *ff* *dim.* *pp*

1&2 Hms. *ff* *a2* *dim.*

3&4 Hms. *ff* *dim.*

1Trb. *ff* *dim.* *pp*

2Trb. *ff* *dim.* *pp*

B.Trb. *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp*

Bass *ff* *dim.* *pp*

Stb. *ff* *dim.* *pp*

Cel.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

This page contains a musical score for measures 633 through 641. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Pic., 1Fl., 2Fl., 1Ob., 2Ob., E.H., 1Bsn., 2Bsn., E^bCl., 1Cl., 2Cl., 3Cl., A.Cl., B.Cl., 1As., 2As., Ts., Bs., 1Trp., 2Trp., 3Trp., 1&2 Hms., 3&4 Hms., 1Trb., 2Trb., B.Trb., Euph., Bass, Stb., Cel., Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *ff*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page. The measure numbers 633, 634, 635, 636, 637, 638, 639, 640, and 641 are printed below their respective staves.

633

634

635

636

637

638

639

640

641

Pic. *cresc.* *mf*

1Fl. *cresc.* *mf* *cresc.*

2Fl. *cresc.* *mf* *mf* *cresc.*

1Ob. *cresc.* *f* *f* *cresc.*

2Ob. *cresc.* *f* *f* *cresc.*

E.H. *mf*

1Bsn. *mf* *cresc.*

2Bsn. *mf* *cresc.*

E♭Cl. *cresc.* *mf* *cresc.*

1Cl. *cresc.* *mf* *mf* *cresc.*

2Cl. *cresc.* *mf* *mf* *cresc.*

3Cl. *cresc.* *mf* *mf* *cresc.*

A.Cl. *mf* *mf* *cresc.*

B.Cl. *mf* *cresc.*

1As. *mf* *mf* *cresc.*

2As. *mf* *mf* *cresc.*

Ts. *mf* *mf* *cresc.*

Bs. *mp* *mf* *cresc.*

1Trp. *mf* *cresc.*

2Trp. *mf* *cresc.*

3Trp. *mf* *cresc.*

1&2 Hms. *mf* *f* *a2*

3&4 Hms. *mf* *f* *a2*

1Trb. *mf*

2Trb. *mf*

B.Trb. *mf*

Euph. *div.* *mf* *cresc.*

Bass *mp* *mf* *cresc.*

Stb. *mp* *mf* *cresc.*

Cel.

Timp. *mp* *mf* *cresc.*

Perc.1

Perc.2

Perc.3

Perc.4

This page contains a musical score for measures 653 through 661. The instruments listed on the left are: Pic., 1Fl., 2Fl., 1Ob., 2Ob., E.H., 1Bsn., 2Bsn., E.Cl., 1Cl., 2Cl., 3Cl., A.Cl., B.Cl., 1As., 2As., Ts., Bs., 1Trp., 2Trp., 3Trp., 1&2 Hms., 3&4 Hms., 1Trb., 2Trb., B.Trb., Euph., Bass, Stb., Cel., Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *un.* (unison). A large, semi-transparent watermark reading "Sample" is oriented diagonally across the center of the page.

76 **Meno mosso**

Grandioso

77 **Presto**

This page contains the musical score for measures 662 through 670. The score is divided into two main sections: measures 662-664 are marked **Meno mosso**, and measures 665-670 are marked **Grandioso** and **Presto**. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, A, and B), Saxophones (1st and 2nd Alto, Tenor, and Bass), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd, 3rd and 4th), Trombones (1st, 2nd, and Bass), Euphonium, Bass, Snare Drum, Cymbals, and various Percussion instruments (1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, and *pizz.*. A large 'Sample' watermark is overlaid diagonally across the page.